

Estudio Inconcluso

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 Augustin Barrios Mangore (1885-1944)

Standard tuning

♩ = 120

Allegro

Musical notation for measures 1-2. The piece is in 4/4 time and D major. The melody is written in a treble clef with a key signature of one sharp (F#). The bass line is written in a bass clef. The dynamic marking is *mf*. The guitar tablature is provided below the staff.

TAB
 2-1-2 0-1-0-1-3 0-3 0-1-4-1-0 3 1-0-1-3 0 3-1-0
 0 2 3 0 2 0

Musical notation for measures 3-4. The melody continues with a key signature change to E major (two sharps). The bass line features a chromatic descending line. The dynamic marking is *mf*.

TAB
 2-1-2 0-1-0-1-3 0-3 0-1-4-1-0 3 1-0-1-3 0 3 5-5-5-5-5-5-5-5
 1 4 0 1

Musical notation for measures 5-6. The melody continues with a key signature change to C major (no sharps or flats). The bass line features a chromatic descending line. The dynamic marking is *mf*.

TAB
 5-5-5-5-3-3-3-3-1-1-1-1-0-0-0-0 3-3-3-3-1-1-1-1-0-0-0-0 2-2-2-2
 1 4 0 1 2 3 0 1

Musical notation for measures 7-8. The melody continues with a key signature change to G major (one sharp). The bass line features a chromatic descending line. The dynamic marking is *mf*. The section ends with a double bar line and repeat sign.

TAB
 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 13-10-7 9 9 7-10-10-8-5 5 5 5-8
 3 4 0 0 0 0

1/2B VI -----

BV

TAB

8-6 6 6-5-4-0 0-0-0-4 5-8 5 5 5 7 5 7 7 8 7 5-8 7 7

1/2B VI -----

TAB

13-10-7 9 9 7-10-10-8-5 5 5 5-8 8-6 6 7 8 7 6 6-5-4-0 0-0-0-4

BV -----

TAB

5-8 5 5 5 7 5 2-1-2 0-1-0-1-3 0 0 2 3

TAB

1-0-1-3 0 0-1-3 3-2-3 0-1-0-1-3-5-4-5-7-9-7-5-3 3 0 2 0

17

1/2B V

T
A
B

1 0 3 1 4 2 1# 4 2 5

5 5 0