

Estudio de Concierto

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Agustin Barrios Mangore (1885-1944)

Standard tuning

♩ = 120

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody begins with a first ending bracket. The dynamic marking *mf* is placed below the staff. Below the staff is a guitar tablature with two lines, labeled 'T' (treble) and 'B' (bass). The first measure of the tab shows a dot on the first string, followed by fret numbers 2, 2, 4, 5, 4, 2, 2, 2. The second measure shows 2, 2, 2, 2, 2, 2. The third measure shows 3, 0, 4, 2, 3, 2, 4.

The second system continues the melody from the first system, starting at measure 4. The tablature for this system shows: 0, 1, 2-0, 2, 0-2, 1, 0, 1, 2-0, 2, 3, 4, 4, 3, 4, 4, 2, 4, 0, 2, 3, 3, 4, 4, 2.

The third system continues the melody, starting at measure 8. The tablature for this system shows: 2, 3, 4, 4, 3, 3, 3, 4, 4, 2, 0, 0, 1, 0, 5, 5, 2, 2, 5, 5, 5, 4, 5, 2, 4, 2, 4, 3.

The fourth system continues the melody, starting at measure 12. The tablature for this system shows: 0, 2, 1, 1, 2, 0, 2, 3, 3, 2, 2, 3, 3, 3, 2, 2, 1, 2, 2, 2, 2, 0, 1, 0, 0, 1, 1, 4, 2, 0.

Da Coda

Musical notation for measures 16-18. The staff shows a treble clef with a key signature of two sharps (F# and C#). Measure 16 starts with a double bar line and a repeat sign. The notes are: 16: F#4, G4, A4, B4, C5, B4, A4, G4; 17: F#4, G4, A4, B4, C5, B4, A4, G4; 18: F#4, G4, A4, B4, C5, B4, A4, G4.

TAB: 2 2 4 5 4 2 2 2 | 9 6 6 8 6 6 6 6 | 6 6 7 9 7 6 6

Musical notation for measures 19-21. The staff shows a treble clef with a key signature of two sharps (F# and C#). Measure 19 starts with a double bar line and a repeat sign. The notes are: 19: F#4, G4, A4, B4, C5, B4, A4, G4; 20: F#4, G4, A4, B4, C5, B4, A4, G4; 21: F#4, G4, A4, B4, C5, B4, A4, G4.

TAB: 8 6 6 8 9 8 6 6 | 8 6 6 4 6 6 5 6 | 7 4 4 6 4 4 6 4

Musical notation for measures 22-25. The staff shows a treble clef with a key signature of two sharps (F# and C#). Measure 22 starts with a double bar line and a repeat sign. The notes are: 22: F#4, G4, A4, B4, C5, B4, A4, G4; 23: F#4, G4, A4, B4, C5, B4, A4, G4; 24: F#4, G4, A4, B4, C5, B4, A4, G4; 25: F#4, G4, A4, B4, C5, B4, A4, G4.

TAB: 4 4 5 7 5 4 4 4 | 6 4 4 6 7 6 4 4 | 3 4 4 4 4 3 4 0 1 1 1 1 0 1 | 0

Musical notation for measures 26-29. The staff shows a treble clef with a key signature of two sharps (F# and C#). Measure 26 starts with a double bar line and a repeat sign. The notes are: 26: F#4, G4, A4, B4, C5, B4, A4, G4; 27: F#4, G4, A4, B4, C5, B4, A4, G4; 28: F#4, G4, A4, B4, C5, B4, A4, G4; 29: F#4, G4, A4, B4, C5, B4, A4, G4.

TAB: 0 2 2 2 2 2 2 2 | 2 3 3 3 3 2 3 2 3 2 3 2 3 | 2 3 4 4 3 3 2 3 4 4 3 3 | 2 3 4 4 3 3 0

Musical notation for measures 30-33. The staff shows a treble clef with a key signature of two sharps (F# and C#). Measure 30 starts with a double bar line and a repeat sign. The notes are: 30: F#4, G4, A4, B4, C5, B4, A4, G4; 31: F#4, G4, A4, B4, C5, B4, A4, G4; 32: F#4, G4, A4, B4, C5, B4, A4, G4; 33: F#4, G4, A4, B4, C5, B4, A4, G4.

TAB: 5 6 7 7 6 5 6 7 0 0 7 0 | 2 2 4 4 2 2 2 0 2 4 3 2 0 2 | 7 6 8 6 7 0 2 4 4 2 2 2 0 2 4 5 3 2 0 2

34

T
A
B

2 2 2 2 3 4 5 2 2 1 0 1 1 2 2 4 4 2 2 2

0 5 4 2 2

38

T
A
B

4 5 4 2 4 5 4 5 4 5 2 2 5 4 5 2 4 4 5 2 5 7 4 4 7 5 7

2 2 2 4 6

42

T
A
B

4 5 4 6 4 5 4 5 9 6 8 6 0 6 7 6 8 6 8 6 0 6 7 6

6 8 6 6 6 6 6 6 6 6 6 6

45

T
A
B

9 8 7 7 8 8 8 9 8 6 6 8 9 8 7 4 6 4 6 4 4

7 8 4 6 4 4

48

T
A
B

7 6 4 4 6 7 6 5 2 4 4 2 4 2 5 4 2 2 4 4 4 4 2 2 2 2 2

6 2 4 4 4 0

52

T
A
B

0 2 1 2 1 1 1 2 2 0 4 2 4 1 2 0 2 4 0 2 4 5 2 2 5 4 5

56

T
A
B

4 5 2 2 5 4 5 2 4 2 4 5 2 5 7 5 5 7 5 7 4 5 6 6 5 4 5

60

T
A
B

2 4 2 4 2 4 4 5 6 6 4 5 4 4 6 6 4 5 4 9 9 6 6 9 9 7

64

T
A
B

9 10 8 8 10 10 9 8 6 7 8 7 8 5 6 6 6 5 6 5 6 6 6 4 6

68

T
A
B

7 6 7 0 7 6 6 5 5 4 4 5 4 5 6 6 7 9 7 6 6 9 9 6 6 9 9 8

72

T
A
B

76

T
A
B

80

T
A
B

83

T
A
B

86

T
A
B

