

B II -----|

TAB

0 3 3 0 7 5 5 | 5 2 2 2 4 5 2 3 | 0 3 3 0 7 5 5

2 2 7 7 | 2 2 2 2 5 2 2 | 2 2 7 7 5

4 0 | 0 2 2 2 | 4 0

1/2B II -----| **B IV** -----|

Da Coda | 1

TAB

5 2 2 0 7 6 7 | 4 4 5 4 4 5 4 5 | 5 4 2 2 4 4 2 2 2

2 2 6 7 6 7 | 4 5 6 5 4 4 5 4 5 | 2 2 2 2 2 2 2

0 2 7 7 | 4 6 6 7 4 6 7 | 0 2

| 1 | 2

B IV -----|

TAB

7 5 6 6 5 5 4 5 | 0 1 2 3 4 | 4 5 6 6 5 5 6 6

6 6 6 4 6 | 4 5 6 7 4 6 7 | 4 6 6 6 5 6 5 6

4 4 | 4 5 6 7 4 6 7 | 4

B VII -----|

TAB

7 7 9 7 7 8 7 | 7 9 7 7 12 7 12 | 11 7 9 5 7 4 5 2

8 8 8 8 | 9 9 9 9 | 0 0 0 0 0

7 | 7 |

22 *1/2B II*

TAB

4-0 0 3-4 5 5 4 5 4 4 4-0 3-4 4 4 4 2 3 2 7 9 0 0 0 4-7-12 0 6-5-6 0

25

TAB

11-7 0 9-5 0 7-4 0 5-2 0 4-0 0 3-4 5 4 5 5 4 4 4-0 3-4 4 4 4 2 3 2 2

28

TAB

0 0 1 0 0 2 0 0 0 1 0 0 1 2 2 2 0 1 2 2 1 0 0 1 0 2 0 2

31

TAB

0 0 1 0 0 1 2 0 1 2 2 2 0 1 2 2 1 0 0 1 2 2 0 1 2 2 1 0 0 1 2 2

1/2B II -----

D.S. al Coda



Musical notation for measures 34-36. Treble clef, key signature of three sharps (F#, C#, G#). Measure 34 starts with a 34. The music features eighth-note triplets and sixteenth-note patterns. The bass line is mostly open strings with some fretted notes.

TAB: 0 0 0 7.12 1110 12 9 0 2 0 3 2 0 2 1 4 2 0 4 2

Musical notation for measures 37-39. Treble clef, key signature of three sharps. Measure 37 starts with a 37. The music continues with eighth-note triplets and sixteenth-note patterns. The bass line has some fretted notes.

TAB: 3 2 2 2 2 3 2 5 2 2 2 2 2 2 2

1/2B II -----

Musical notation for measures 40-42. Treble clef, key signature of three sharps. Measure 40 starts with a 40. The music features eighth-note triplets and sixteenth-note patterns. The bass line has some fretted notes.

TAB: 3 2 1 2 3 7 9 5 7 4 5 2 3 0 2 0 2 2 0 2 2 1 2

1/2B VII -----

B V -----

Musical notation for measures 43-45. Treble clef, key signature of three sharps. Measure 43 starts with a 43. The music features eighth-note triplets and sixteenth-note patterns. The bass line has some fretted notes.

TAB: 4 3 4 9 7 5 5 5 5 7 7 9 5 5 7 7 6 7 5 6 7 6 5 7 7 6 7

B IX -----

1/2B IX -----

Musical notation for measures 46-48. Treble clef, key signature of three sharps. Measure 46 starts with a 46. The music features eighth-note triplets and sixteenth-note patterns. The bass line has some fretted notes.

TAB: 9 9 9 10 9 10 9 10 9 10 11 11 9 10 9 10 11 12 9 9 9 12 14 9 9 9 9 9

1/2B IX -----]

46

TAB

12 10 9 10 10 5 2 4 5 2 3 0 2 2 3 4 2 2 2 2 3 2 2

0 11 9 9 2 0 2 2 2 4 0 2 1 2 2 2 2

1/2B II -----]

1/2B I --]

49

TAB

2 2 2 1 2 1 2 0 1 2 2 2 2 5 3 2 4 2 2 2 2 0 2 2 1 2

0 2 2 1 2 1 2 0 2 2 4 0 2 2 2 2 4 0 2 2 2 2 2 2

1/2B I -----]

1/2B I --]

1/2B II -----]

1/2B I --]

52

TAB

5 2 2 2 2 2 5 3 2 4 2 2 2 2 2 0 2 1 1 2 5 2 2 2 0 2 1 1 2

0 2 2 2 2 4 0 2 2 2 2 2 2 2 0 2 2 2 2 0 2 2 2 2 1 2

1/2B II -----]

1/2B I --]

1/2B II -----]

B V -----]

55

TAB

5 2 2 2 2 2 1 2 5 2 2 2 0 2 1 1 2 5 5 5 5 6 5 5 6

0 2 2 2 2 2 2 2 0 2 2 2 2 1 2 6 5 5 6 7 6 5 5 6

B V -----1/2B II -----|

58

T
A
B

5 6 7 7 7 4 5 6 7 2 2 2 12 12 12 12 0 0

B V -----|

61

T
A
B

5 5 6 (5) (5) (6) 5 (5)