

Estudio 13

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Leo Brouwer (1939-)

Standard tuning

♩ = 180

N-Gt

Musical notation for measures 1-2. Measure 1 is in 2/4 time, measure 2 is in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar part consists of two systems of TAB notation. The first system shows fret numbers 3, 4, 0, 3, 4 for the first measure and 3, 4, 0, 3, 4 for the second measure. The second system shows fret numbers 2, 4, 0, 4 for the first measure and (2), 4, 0, 4 for the second measure.

Musical notation for measures 3-4. Measure 3 is in 2/4 time, measure 4 is in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar part consists of two systems of TAB notation. The first system shows fret numbers 0, 2, 2, 2 for the first measure and (2), 3, 4, 0, 3, 4 for the second measure. The second system shows fret numbers (2), 3, 4, 0, 3, 4 for the first measure and (2), 3, 4, 0, 3, 4 for the second measure.

Musical notation for measures 5-6. Measure 5 is in 2/4 time, measure 6 is in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar part consists of two systems of TAB notation. The first system shows fret numbers 3, 2, 5, 2, 0 for the first measure and 0, 3, 2, 0, 3, 2 for the second measure. The second system shows fret numbers (0), 3, 2, 0, 3, 2 for the first measure and (0), 3, 2, 0, 3, 2 for the second measure.

Musical notation for measures 7-8. Measure 7 is in 2/4 time, measure 8 is in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar part consists of two systems of TAB notation. The first system shows fret numbers 5, 2, 2, 2 for the first measure and (2), 3, 4, 0, 3, 4 for the second measure. The second system shows fret numbers (2), 3, 4, 0, 3, 4 for the first measure and (2), 3, 4, 0, 3, 4 for the second measure.

Musical notation for measures 9-10. Measure 9 is in 2/4 time, measure 10 is in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar part consists of two systems of TAB notation. The first system shows fret numbers 5, 4, 7, 4, 0 for the first measure and 5, 2, 2, 4, 2 for the second measure. The second system shows fret numbers (2), 3, 4, 0, 3, 4 for the first measure and (2), 3, 4, 0, 3, 4 for the second measure.

15

TAB (2) 3 0 3 0 3 | 4 0 4 0 4 | 4 2 4 | 3 0 3 | 2 0 2 | 4 2 4 4 2 4 4

18

TAB (4) 3 0 3 3 0 3 3 5 3 | 2 0 2 0 2 2 0 2 2 5 3 | 2 4 | 0 3 3 0 3 3 5 3 | 0 2 2 0 2 2 5 3

20

TAB (4) 0 3 3 0 3 3 5 3 | 1 | (1) 0 3 3 0 3 3 0 3 | 0 2 2 0 2 2 0 2

23

TAB (1) 0 3 3 0 3 3 0 3 | (1) 3 5 5 | (1) 0 3 3 0 3 3 0 3 | 0 2 2 0 2 2 0 2

26

TAB (1) 0 3 3 0 3 3 0 3 | (1) 0 3 3 5 | (1) 0 3 3 0 3 3 0 3 | 0 2 2 0 2 2 0 2

29

TAB (1) 0 3 3 0 3 3 0 3
 (4) 0 2 2 0 2 2 0 2

5 2 2 2

(2) 0 3 3 0 3 3 0 3
 0 4 4 0 4 4 0 4

32

TAB 0 3 3 0 3 3 0 3
 (2) 0 4 4 0 4 4 0 4

5 4 7 3 0

5 2 2 2

35

TAB 3 0 3 3 0 3 3 0 3
 (2) 4 0 4 4 0 4 4 0 4

0 2 2 2

38

TAB 3 0 3 3 0 3 3 0 3
 (2) 4 0 4 4 0 4 4 0 4

3 2 5 1 0

41

TAB 3 0 3 3 0 3 3 0 3
 (0) 2 0 2 2 0 2 2 0 2

5 2 2 2

44

TAB (2) 3 0 3 || 3 0 3 0 3 || 0 4 4 0 0 0 12 12 12 12

47

TAB 2 0 0 2 4 3 2 || 0 4 4 0 0 0 12 12 12 12 || 0 5 4 3 2 3 2 0

50

TAB 4 4 0 4 4 || 4 4 0 4 4 || 4 4 4 0 4 4 2 4

52

TAB 4 4 0 4 4 || 4 4 4 0 4 4 || 4 3 3 0 3 3 4 2

54

TAB 3 3 0 3 3 || 3 3 0 3 3 || 2 2 0 2 2 || 2 4 4 0 4 4 || 2 4 4 0 4 4 || 5 2 || 0 2 2 0 2 2 || 2 0

57

TAB

0 2 2 0 2 2 0 4 4 0 0 12 12 12 12 2 0 0 2 4 3 2

60

TAB

0 4 4 0 0 12 12 12 12 0 5 4 3 2 3 2 0

62

mf *f*

TAB

2 3 0 3 3 0 3 (3) 3 (4) (2) 5 2 2 2