

Estudio 1

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Giulio Regondi (1822-1872)

Standard tuning

Moderato ♩ = 60

N-Gt

mf

T
A
B

T
A
B

T
A
B

T
A
B

9

T
A
B

3 0 3 1 0 2 0 0 7 5 3 7 5 3 5 4 1 0 3 1 0 2 0 4 0 0 2 4 0 2

2 0 0

11

T
A
B

0 0 3 3 3 0 3 7 5 5 2 3 3 2 2 3 3 5 3 2 0 3 1

0 0 0 2 3 0 0 6 5 2 3 0 2 3 3 4 0 5

3 2 0 0 0 0 5

13

T
A
B

3 0 3 1 0 2 0 0 7 5 3 2 0 3 2 0 3 2 3 2 3 3 0 2

0 0 0 0 0 0 3 2 0 0 0 0 0 0 4 0 2

2 0 0 1 2 1 2 4 0

15

T
A
B

2 3 2 0 3 2 0 3 0 4 3 4 2 0 7 7 10 9 7 8 7 7 9

2 4 4 2 4 0 7 9 9 7 9 7 9

2 2 4

a tempo

17

Musical notation for measures 17-18. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, a bass line with quarter notes, and a bass drum pattern. Measure 18 continues the melodic and bass lines. A dynamic marking 'v' is present above measure 18. A section marker 'B III' is indicated by a dashed line above measure 18.

TAB

7	0	7-8	5	5	3-5-7	5	3
9-7-9	7	10	7	5	6	5	0-3
0	11	7	5	0	0	4	3

19

Musical notation for measures 19-20. Measure 19 continues the melodic and bass lines. Measure 20 features a melodic line with eighth notes and a bass line with quarter notes. A dynamic marking 'v' is present above measure 20.

TAB

2	1	1	3-2-0	0	0	2-0	4	0	0-2-5	0	3	12
2	2	2	0	0	0	0	2	4	2	0	0	0
0	2	2	2	0	2	0	2	2	2	0	2	0

21

Musical notation for measures 21-22. Measure 21 continues the melodic and bass lines. Measure 22 features a melodic line with eighth notes and a bass line with quarter notes. A dynamic marking 'v' is present above measure 22.

TAB

2	1	1	5	8	7	7	0	3	0	0	1	0	0	0	0	0
2	2	2	5	5	0	0	0	0	0	0	0	0	0	0	0	0
0	2	0	0	2	2	2	2	2	4	3-2-2-3	2	0	0	0	0	2

23

Musical notation for measures 23-24. Measure 23 continues the melodic and bass lines. Measure 24 features a melodic line with eighth notes and a bass line with quarter notes. A dynamic marking 'v' is present above measure 24.

TAB

0	2	4	2	3	2	3	0	0	0	3	2	3	0	1	1	2	1	2	5	0	0	3	2	0
3	4	3	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	0

25

Musical notation for measures 25-26. The top staff shows a treble clef with a 2/4 time signature. The melody consists of eighth and quarter notes with various accidentals. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B).

T
A
B

27

Musical notation for measures 27-28. Similar to the previous system, it includes a treble clef staff with a melody and a guitar tablature staff with fret numbers and string numbers.

T
A
B

29

B V

Musical notation for measures 29-30. Measure 29 starts with a 4/4 time signature. A bracket labeled "B V" spans measures 29 and 30. The notation includes a treble clef staff with a melody and a guitar tablature staff with fret numbers and string numbers.

T
A
B

31

B VII

Musical notation for measures 31-32. Measure 31 starts with a 4/4 time signature. A bracket labeled "B VII" spans measures 31 and 32. The notation includes a treble clef staff with a melody and a guitar tablature staff with fret numbers and string numbers.

T
A
B

33

T
A
B

35

T
A
B

37

T
A
B

39

T
A
B

41

tr

B V

TAB

3 5 3 1 0 3 2 3 2 3 0 1 3 4 5 6 8 6 5 8 6 5 6 5 6 8 5 6 7 8

4 0 0 5 7 8

43

tr

B VIII

TAB

10 12 10 8 12 8 5 1 0 5 3 1 2 1 0 1 3 0 1 3 5

0 10 10 5 0 2 0 0 0 1 3 0 2 3

10 8 1 3

44

tr

B VII

TAB

6 8 6 10 8 6 5 6 5 6 8 5 6 8 10 8 7 10 8 7 8 7 8 10 7 8 10 12

5 5 7 7 9 10

7 8 9 10

47

tr

TAB

13 15 13 12 10 13 12 10 8 8 9 7 5 1 3 0 3 5 3 1 0 3 1 0 0 2 0 0 4 0 3 2 0

12 0 12 10 0 2 0 0 0 3 1 0 0 0 3

12 0 2 3 3

49

T
A
B

51

T
A
B

53

T
A
B