

English Suite - I - Prelude

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John Duarte (1919 -2004)

Standard tuning

♩ = 72

♩

The image displays the first three systems of the guitar score for the Prelude from the English Suite No. 1 by John Duarte. Each system consists of a standard musical staff and a corresponding guitar TAB staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system begins with a first-measure rest (marked '1') and a dynamic marking of *mf*. The second system starts with a triplet of eighth notes (marked '3'). The third system starts with a fifth-measure rest (marked '5'). The TAB staves use numbers 0-7 to indicate fret positions and include various techniques such as triplets and slurs. A repeat sign is present at the end of the second system.

7

T
A
B

5 4 5 2 7 0 5 3 7 5 4 0 2 0 0 7 4 0 2
2 2 4 0 3 7 5 4 0 2 1 6 2
2 2 3 2 3 2 4 0 2

10

T
A
B

5 7 0 5 7 0 5 12 7 4 7 5 7 2
6 6 4 4 4 4 6 2
0 4 4 4 0 2

12

T
A
B

5 7 0 5 7 0 5 12 7 4 7 5 7 2
6 6 4 4 4 4 6 4
0 4 4 4 4 4 4 1

14

T
A
B

0 7 0 5 5 8 5 7 10 7 5 8 5 7 10 7
1 5 5 7 7 7 5 8 5 7 9 7
2 2 2 5 5 5 5 5 5 5 10

Da Coda

Musical notation for measures 17-19. The key signature is three sharps (F#, C#, G#). Measure 17 starts with a treble clef and a sharp sign. The notation includes a 7/8 time signature. The guitar tablature below shows fret numbers for each string.

8	11	8	10	13	10	8	11	8	10	7	0	0	0	2
8		10	10		8		11	8	9	8	0	0	0	2
8		8	8		8		11	8	9	7	7	2	0	0
					8		9	9	7	8				

Musical notation for measures 20-23. The key signature is one sharp (F#). Measure 20 starts with a treble clef and a sharp sign. The guitar tablature below shows fret numbers for each string.

3	2	2	0	0	0	0	2	3	0	0	0	0	0	2
4	2	0	0	0	0	0	0	0	0	0	0	0	0	2
3	0	0	2	2	0	2	4	0	0	0	2	2	0	0
3			3	0	2			0	2	2	4			

Musical notation for measures 24-26. The key signature is one sharp (F#). Measure 24 starts with a treble clef and a sharp sign. The guitar tablature below shows fret numbers for each string.

3	3	3	2	2	0	0	0	2	3	0	0	0	3	5
0	0	2	3		0	0	0	2	3	0	0	0	0	
3	0	2			3	0	4	2		0	0	4	5	2
3			3		3		0	2		0		4	5	

Musical notation for measures 27-30. The key signature is one sharp (F#). Measure 27 starts with a treble clef and a sharp sign. The guitar tablature below shows fret numbers for each string.

7	7	5	2	0	3	0	2	3	5	2	3	2	3	5
7		3	2		3	0		4	2	3	0	2	4	
5		4			4			4		0		0		
		0			2	0	3	2	0	3	0	1	2	

31

TAB

7	0	0	0	5	2	2	3	0	0	2	3	2	0	2	3
0	0	0	2	2	2	0	0	2	3	2	0	2	3		
3			2				0			4	2				

33

TAB

2	2	0	3	5	3	0	0	3	5	7	0	5	3	2	
2	2	0	2	4	2	0	0	2	5	0	2	3	2		
2	2	4	0	2	4	2	0	2	0	2	0	0	2		

36

D.S. al Coda

TAB

3	0	5	3	4	5	3	2	2	0	3	5	3
0	2	3	0	2	4	5	2	2	0	2	2	3
0	2	3	0	2	4	5	2	2	0	2	2	3

38

TAB

10	8	11	8	10	7	7	0	5	7	0	5	7	0
8	8	11	8	10	7	7	0	5	7	0	5	7	0
8	8	11	8	10	7	7	0	5	7	0	5	7	0

40

T
A
B

5 12 7 4 7 5 7 2 | 5 7 0 5 7 0

4 4 0 2 | 6 6

0 4 0 2 | 0 4

42

T
A
B

5 12 7 4 7 5 7 2 | 0 7 0

4 4 6 4 | 1 2 2

0 4 4 1 | 2 2 2

44

T
A
B

5 4 5 2 7 0 | 5 3 7 5 4 0 2 | 1 0 0 7 4 0 2

2 4 4 0 3 7 5 4 0 2 | 2 6 2

2 2 3 2 2 4 0 2 | 4 0 2

47

T
A
B

0 7 0 0 7 0 | 0 12 7 4 7 5 7 2

6 5 4 5 | 0 8 6 2

7 5 7 8 | 8 0 2

49

p

T
A
B

0 12 16
1 12
14
0