

# Enfantillages Pittoresques 2

Berceuse

Erik Satie (1866-1925)

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Standard tuning

Moderate ♩ = 120

N-Gt

Measures 1-4 of the piece. The notation includes a treble clef, a 4/4 time signature, and a first ending bracket over the first measure. The guitar part is written in standard tuning. The first measure is marked with a first ending bracket. The dynamics are marked with a forte 'f'.

TAB

1	3	1	5	3	5	1	5	3	5
3	1	6	5	5	6	5	6	5	5
2		4	5	2	5	4	5	2	5

Measures 5-8 of the piece. The notation includes a treble clef and a 4/4 time signature. The guitar part is written in standard tuning.

TAB

0	0	0	0	0	0	0	0	5	3
0	3	0	3	0	3	1	3	3	5
0		2	3	0		2	3	4	5
		3				3			2

Measures 9-12 of the piece. The notation includes a treble clef and a 4/4 time signature. The guitar part is written in standard tuning.

TAB

5	3	3	1	0	3	3	1	0	3
3	5	5	0	0	3	1	0	0	3
4	5	2	5	3		3		0	3

Measures 13-16 of the piece. The notation includes a treble clef and a 4/4 time signature. The guitar part is written in standard tuning.

TAB

5	6	3	6	5	6	3	5	1	5
1		2	4	3	6	3	5	3	5
3				3		5		2	5

Measures 17-20 of the piece. The notation includes a treble clef and a 4/4 time signature. The guitar part is written in standard tuning.

TAB

3	5	0	1	0	3	0	0	0	0
5	6	0	0	0	3	0	0	0	0
2	5	0		2		0		2	1
				3				3	2

25

5 5 5 5 0 0 1 0 0 1 3 5  
 3 5 5 5 1 3 0 1 3 0 1 3 5  
 4 5 2 5 4 5 2 5 3 0 3 0 3 5  
 5 5 5 5 3 0 3 0 3 0 3 5 5 5  
 T A B

30

3 5 3 3  
 3 5 3 3  
 4 5 4 5  
 5 3 5 5  
 T A B