

En Las Cuevas

Farruca

www.classclef.com

Paco Pena (1942-)

Standard tuning

♩ = 130

ma ma ma x x

1/2 B V B VI

N-Gt

mf

TAB

x 5 x 5 5 5 5

B V

p.....

7

TAB

9

TAB

0 2 2 1 0 1 2 2 0

0 2 2 1 0 1 2 2 0

11

TAB

0 0 1 2 3 0 1 2 3 0

5-5-5-5 4 3 2 1-(3) 0-(1) 3 2

13

TAB

3 0 1 2 3 0 1 2 3 0

1-1-1-1 3 1 5 3 1-(3) 0 4

15

TAB

0 1 2 1 0 5 4 5 7 4 0 3 0-(1) 3 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

17

TAB

2 2 1 0 1 0 1 3 1 1 0 0 0 0 1-(3) 0

0 3 3 3 3 3 3 3 3 3 3 3 3 3 0

19

tr

p *i* *a* *a2* *a*

tr

4 2 3 2 0 (1) 2 1 3 1 0 0 1 2 3 2

1 3 3 1 0 0 2 0

21

...i p.....i p.....i p.....i

p *i* *p* *i* *p* *i*

3 3 3 1 1 0 3 2 2 1 0 3 2 0 3 2 0 3

0 2 3 2 3 2 3 2 0 3 2 0 4 2 0 3

23

p.....i

p *i*

0 2 3 0 2 3 3 2 0 3 2 0 4 2 0

1 1 2 1 3 1 2 3 1 1 1 1 2 0

25

x ma x ma x 5 x ma

x ma x ma x 5 x ma

0 0 0 0 0 0 0 0 0 0 0 0 1 1 0

0 0 1 0 0 1 0 1 0 1 1 2 1 2 1

0 1 0 1 0 1 0 1 0 1 2 2 2 2 2

0 2 0 2 0 2 0 2 0 2 0 0 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

ma ma x ma x 5 x ma

ma ma x ma x 5 x ma

0 0 0 0 0 0 0 0 0 0 0 0 1 1 0

0 0 1 0 0 1 0 1 0 1 1 2 1 2 1

0 1 0 1 0 1 0 1 0 1 2 2 2 2 2

0 2 0 2 0 2 0 2 0 2 0 0 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

ma ma x ma 5 x ma

29

TAB

p.....

31

TAB

33

TAB

35

TAB

37

TAB

39

TAB

0 0 7 6 7 0 6 7 6 7 0 5 0 5 5 0 0

0 0 7 6 7 0 6 7 6 7 0 5 2 5 3 5 2

41

TAB

0 0 7 6 7 0 6 7 6 7 0 5 0 5 0 5 0 5

0 0 7 6 7 0 6 7 6 7 0 5 2 5 3 5 2 5

43

TAB

0 6 7 6 7 0 6 7 6 7 0 10 0 10 0 10 0 10

0 6 7 6 7 0 6 7 6 7 0 9 10 9 10 9 10 9

45

TAB

0 6 4 6 4 0 6 4 6 4 0 5 0 5 0 5 0

0 6 4 6 4 0 6 4 6 4 0 5 5 7 5 7 7

47

TAB

0 6 7 7 6 0 6 7 6 7 0 1 1 1 0

5 7 7 7 6 0 6 7 6 7 0 2 2 2 1 1 2

49

x ma x ma x 5 x

x ma x ma x 5 x

p.....i p.....i ma

57

59

TAB

0 0 0 0 0 0 0 0 | 0 2 2 1 0 1 2 0 1 2 3 0 2 3

61

TAB

0 0 4 1 0 0 2 0 3 2 | 0 2 2 3 0 2 3

63

TAB

0 0 4 1 2 0 3 2 | 0 2 2 3 0 2 0

65

TAB

0 3 0 2 3 2 | 0 3 2 3 2 3 2 0

67

TAB

1 0 1 1 2 2 0 | 2 2 1 1 2 2 0

69 *il lami*

TAB: 1-1-1-1 | 1-1-1-1 | 2-1-1-1-1 | 3-3-3-3 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0

B: 0 | 2 | 2 | 2 | 0 | 2 | 2 | 1

71

TAB: 5-5-5-5 | 5-5-5-5 | 4-4-4-4 | 5-5-5-5 | 7-7-7-7 | 7-7-7-7 | 7-7-7-7 | 7-7-7-7

B: 0 | 5 | 5 | 5 | 0 | 6 | 7 | 6

73

TAB: 10101010 | 10101010 | 7-7-7-7 | 7-7-7-7 | 4-4-4-4 | 4-4-4-4 | 4-4-4-4 | 5-5-5-5

B: 9 | 10 | 6 | 7 | 0 | 2 | 4 | 3

75

B V

TAB: 7-7-7-7 | 7-7-7-7 | 8-8-8-8 | 7-7-7-7 | 5-5-5-5 | 5-5-5-5 | 5-5-5-5 | 5-5-5-5

B: 0 | 6 | 7 | 6 | 5 | 7 | 5 | 5

B V

Musical notation for section B V, measures 77-80. The treble clef staff shows a melodic line with eighth-note patterns, each group of five notes bracketed with a '5' and a fingering '5'. The guitar TAB staff shows fret numbers: 8-8-8-8, 8-8-8-8, 7-7-7-7, 8-8-8-8, 7-7-7-7, 7-7-7-7, 8-8-8-8, 7-7-7-7. Fingering numbers are placed below the notes: 1, 2, 3, 2, 1, 3, 2, 1.

B III

Musical notation for section B III, measures 79-80. The treble clef staff shows a melodic line with eighth-note patterns, each group of five notes bracketed with a '5' and a fingering '5'. The guitar TAB staff shows fret numbers: 5-5-5-5, 5-5-5-5, 4-4-4-4, 5-5-5-5, 4-4-4-4, 4-4-4-4, 4-4-4-4, 4-4-4-4. Fingering numbers are placed below the notes: 3, 5, 3, 5, 2, 4, 3.

Musical notation for section B V, measures 81-82. The treble clef staff shows a melodic line with eighth-note patterns, each group of five notes bracketed with a '5' and a fingering '5'. The guitar TAB staff shows fret numbers: 1-1-1-1, 1-1-1-1, 3-3-3-3, 1-1-1-1, 0-0-0-0, 0-0-0-0, 1-1-1-1, 0-0-0-0. Fingering numbers are placed below the notes: 0, 2, 3, 2, 0, 2, 2, 1.

Musical notation for section B V, measures 83-84. The treble clef staff shows a melodic line with eighth-note patterns, each group of five notes bracketed with a '5' and a fingering '5'. The guitar TAB staff shows fret numbers: 5-5-5-5, 0-0-0-0, 3-3-3-3, 0-0-0-0, 0, 4, 0, 4, 0. Fingering numbers are placed below the notes: 2, 4, 0, 2, 2, 0, 2.

85

TAB

87

TAB

89

TAB

91

ma ma ma

TAB

93

x ma x ma x ma x

TAB

95

x ma x ma x x 5 x ma

TAB

97

x ma x ma x 5

TAB

99

5 ma

TAB

101

p..... p.....

TAB

103

TAB

p.....

105

TAB

0 3 2 0 3 2 0 6 4 0 3 2 | 0 3 2 0 3 2 0 3 2 0 3 2

p.....i

107

TAB

0 4 2 4 2 0 2 0 3 2 0 4 | 0 2 0 3 2 0 0 1 2 2 0 3 2 0

109

TAB

4 1 2 0 1 0 3 2 | 0 2 2 2 1 3 2 0

111

TAB

4 0 2 0 2 0 3 2 | 0 2 2 2 1 3 2 0

113

TAB

3 2 3 3 3 1 0 | 0 3 2 1 4

115

ma ma ma

TAB

0 3 0 1 0 1 0 1 0

2 0 2 4 0 2 2 2 0

117

ma ma ma ma ma ma ma

TAB

0 0 0 0 1 0 1 0 1 0 1 0 1 0 1 0

0 1 1 1 2 2 2 0 2 2 2 0 2 2 2 0

119

x x x x x

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

121

x x x x x x x x x x x x x x x x

TAB

0 0

1 1

2 2

0 0

123

x x x x x x x x x x x x x x x x

TAB

0 0

1 1

2 2

0 0

125

TAB

127

TAB

129

TAB

131

TAB

133

TAB