

El Jaleo

from A. Cortada & Co.'s Guitar Gems

Traditioanl

Standard tuning

♩ = 120

Waltz



Musical notation for the first system, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a first finger (1) on the first string. The dynamic marking is *mf*. The notation includes a repeat sign after the first measure. The guitar tablature below shows fingerings: 0, 2-4-5, 2, 4, 5, 4, 0, 3, 0, 3-1, 2, 3.

Musical notation for the second system, measures 5-8. The notation includes accents and slurs. The guitar tablature below shows fingerings: (1), 0, 4-5, 2-4, 3, 5, 4, 4, 2, 0, 4, 4, 3.

Musical notation for the third system, measures 9-12. The notation includes accents and slurs. The guitar tablature below shows fingerings: (4), 2, 2-4, 0-2, 4, 3, 2, 2, 0, 3, 3, 3, 0.

Da Coda

Musical notation for the fourth system, measures 13-16. The notation includes accents and slurs. The guitar tablature below shows fingerings: 2, 3, 2-3, 2, 2, 0, 1, 0, 4, 7, 5, 4, 0.

1 2

17

T
A
B

21

T
A
B

25

T
A
B

29

T
A
B

B VII **B II**

33

T
A
B

37 **B II** **B II**

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-----|
| 4 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 |
| 4 | 2 | 2 | 2 | 1 | 1 | 1 | 0 | 2 | 2 |
| 2 | | | | 0 | 2 | 2 | 2 | 2 | 1 1 |
| | | | | 0 | | 0 | 2 | | |

41 **B II** **B II**

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 2 | 4 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 |
| 2 | 4 | 6 | 6 | 4 | 3 | 4 | 4 | 4 | 4 |
| 2 | | | 0 | 4 | 3 | 4 | 2 | 2 | 2 |
| | | | 0 | | | 0 | 2 | | 0 |

45 **B II** **1/2 B II**

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | 2 | 2 | 2 | 1 | 1 | 1 | 3 | 2 | 1 |
| 2 | | | | 0 | 2 | 2 | 4 | 2 | 2 |
| | | | | 0 | | 0 | 2 | 0 | 4 |

1 | 2

D.S. al Coda

49

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-----|
| 4 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | 4 | 2 | 1 | 1 | 1 | 1 | 0 | 1 | 0 2 |
| 2 | | | 2 | 2 | 4 | 0 | 2 | 2 | 2 4 |
| | | | | | | 0 | | 0 | |

53

TAB

| | | | | | |
|---|-------|-------|---|-------|---------|
| | 5-7-9 | 5 | 7 | | |
| T | | | | | |
| A | 2 | 2-4-6 | 2 | 4 | |
| B | 0 | | | 0-2-4 | 0 |
| | | | | | 1-2-3-4 |
| | | | | | 0-1 |

57

TAB

| | | | | | | |
|---|---|---|---|---|---|---|
| | | 0 | 0 | 0 | 0 | 4 |
| T | | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 1 | 1 | 1 | 1 | 1 |
| B | | 2 | 2 | 4 | 0 | 2 |

61

TAB

| | |
|---|---|
| T | 0 |
| A | 0 |
| B | 1 |
| | 0 |