

# El Baile del Papeleon

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Antonio Lauro (1917-1986)

Standard tuning

♩. = 116

Musical notation for the first system (measures 1-3). The piece is in G major (one sharp) and 6/8 time. The melody is written in treble clef. The guitar accompaniment is written in TAB format below the staff. The first measure starts with a first finger barre on the first string. The dynamic marking *mf* is present.

2	3	2	5	2	5	2	5	5	2	3	2	5	2
2	0	0	0	0	0	0	0	0	0	0	0	0	3

Musical notation for the second system (measures 4-6). The melody continues with eighth notes and quarter notes. The guitar accompaniment includes a 7th fret barre in measure 4.

7	10	8	4	5	3	7	3	7	7	(7)	9	7	5	3
7	7	9	10	0	0	0	0	0	0	(5)	9	7	6	4
7	7	10	0	0	0	0	0	0	0	(0)	9	7	6	4

Musical notation for the third system (measures 7-9). The melody features a mix of eighth and quarter notes. The guitar accompaniment continues with various fretting patterns.

2	0	3	2	5	2	5	2	5	5	2	3	2	5	2
2	0	2	4	2	3	0	2	3	2	2	2	2	2	2
0	5	4	0	0	0	0	0	0	0	0	0	0	0	3

Musical notation for the fourth system (measures 10-12). The melody concludes with a final chord. The guitar accompaniment includes a 7th fret barre in measure 10.

7	10	8	4	5	3	7	3	7	7	(7)	9	7	5	3
7	7	9	10	0	0	0	0	0	0	(5)	9	7	6	4
7	7	10	0	0	0	0	0	0	0	(0)	9	7	6	4

16

TAB

2	0	3	2	3	5	2	3	7	5	3	2	5	3	2	0	3		
2	0	3	2	4	3	5	0	0	3	3	2	5	0	2	0	3		
0	5	4	0	0	0	0	2	3	0	0	4	2	0	0	2	0	4	0

20

TAB

2	0	3	2	3	5	2	3	7	5	3	2	5	3	2	0	3		
2	0	3	2	4	3	5	0	0	3	3	2	5	0	2	0	3		
0	5	4	0	0	0	0	2	3	0	0	4	2	0	0	2	0	4	0

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TAB

2	0	3	2	3	5	2	3	7	5	3	2	5	9	12	10	15	
2	0	3	2	4	3	5	0	0	3	3	2	5	9	12	10	12	
0	5	4	0	0	0	0	2	3	0	0	4	2	11	12	11	0	0

28

TAB

14	12	10	2	5	2	5	2	5	5	2	5	2
10	12	7	10	7	2	3	2	5	3	2	5	2
0	0	0	7	2	3	0	0	2	0	0	0	3

32

T  
A  
B

36

T  
A  
B

40

T  
A  
B

44

T  
A  
B

*Da Capo*

48

T  
A  
B

14 — 12 — 10 —  
10 — 12 — 7 — 10 — 7 —

0 — 0 — 7 —