

# El Baile De Los Tontos

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Angel Barrios (1882 - 1964)

Standard tuning

♩ = 100

The first system of music is in 3/4 time and A major. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter note G5, followed by eighth notes A5, B5, C6, and D6. The guitar accompaniment consists of a bass line with a 7th fret barre, moving from 7 to 5 to 4, and a treble line with a 5th fret barre, moving from 5 to 7 to 4 to 0. The system concludes with a measure containing a 2nd fret barre in the bass and a 4th fret barre in the treble.

*mp*

TAB: 7 5 4 5 7 4 0 2 4 1 2 4 1 4 2 6 8 7

The second system is marked with a repeat sign and a 3-measure rest. It continues in 3/4 time and A major. The melody features a triplet of eighth notes (G5, A5, B5) followed by quarter notes C6, D6, E6, and F#6. The guitar accompaniment has a bass line with a 7th fret barre (7, 5, 4) and a treble line with a 5th fret barre (5, 4, 3, 2, 1). The system ends with a measure containing a 2nd fret barre in the bass and a 5th fret barre in the treble.

*mf*

TAB: 7 7 5 4 7 5 5 7 4 5 2 5 4 0 0 0 0 0 0

The third system is marked 'Da Coda' and begins with a 6-measure rest. It continues in 3/4 time and A major. The melody starts with a quarter note G5, followed by eighth notes A5, B5, C6, and D6. The guitar accompaniment has a bass line with a 6th fret barre (6, 4, 5, 7) and a treble line with a 7th fret barre (7, 5, 4). The system ends with a measure containing a 5th fret barre in the bass and a 5th fret barre in the treble.

*f*

TAB: 0 1 6 4 5 7 4 5 7 7 5 4 7 5 5 7 5 5 7 6

The fourth system continues in 3/4 time and A major. The melody features a quarter note G5, followed by eighth notes A5, B5, C6, and D6. The guitar accompaniment has a bass line with a 4th fret barre (4, 5, 2) and a treble line with a 5th fret barre (5, 4). The system ends with a measure containing a 7th fret barre in the bass and a 4th fret barre in the treble.

*f* *p*

TAB: 4 5 2 0 0 2 2 2 4 5 7 4 4 4 4 4 4 0 0

13

*f* *p* *mf*

TAB

2 2 2 4 5 7 7 7 5 4 7 5 5 7  
 2 2 2 2 2 4 4 4 4 4 5 4 4 6  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

TAB

4 5 2 5 4 0 0 0 0 0 0 0 0 2 4  
 6 4 2 2 5 4 0 0 1 1 2 2 2 1 4 4  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

TAB

2 1 0 0 4 2 0 4 7 5 4 7 5 4 5 4 7 0 2 4  
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

TAB

2 1 0 0 4 2 4 6 6 4 6 4 5 5 4 9 9 9 9  
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

TAB

9	10	11	10	9	7	7	8	7	7	7	9	9	9	7	5	7	7	7	5	7
9					7		8				7				5				5	7
							7													6

32

TAB

5	5	6	5	5	5	0	2	1	2	0	2	0	1	2	4	1	4	5	7	4	7
		7					2			2		0									

36

TAB

12	12	10	9	12	10	10	12	10	10	7	10	9

39

TAB

5	6	11	9	10	12	9	10	12	12	10	9	12	10	10	10	12

42

*f*

TAB

9	10	7	10	9	5	5	5	7	7	7	9	10	12	9	9
11	9	7	7	9	0	6	6	0	7	7	7	7	0	9	9
					0	0	0	0	0	0	0	0	0	0	0

46

TAB

7	7	7	9	10	12	9	9	9	7	5	2	4	5	2
	9	7	7	7	9	9	9	9	6	6	6	6	9	2
0	0	0	0	0	0	6	6	8	4	2	2	2	3	2

50

TAB

7	7	7	5	4	4	5	7	4	5	5	7	9	5	5	7	5	9	7
4	4	4	4	4	7	4	4	4	4	4	4	4	4	7	9	7	9	7
4		6		7	6	6	6	6	5	5	5	5	5	5	5	5	5	5

53

TAB

4	5	7	4	4	5	4	7	5	2	3	5	2	2	3	5	4	2	5	3
4	6	7	4	6	7	4	7	5	2	4	5	2	4	4	5	4	2	5	3
4			4						2	2	2	2	2	2	2	2	2	2	2

55

TAB

2	1	2	1	3	2	4	2	3	2	1	2	1	3	2	4	2	3
4	3		3	2	4	2	4	2	4	3	1	3	2	4	2	3	

57

T  
A  
B

4 6 4 5 5 7 7 7

58

T  
A  
B

4 6 5 4 5 7 4 6 7 4 5 6 7

59

*p*

T  
A  
B

4 6 5 4 5 7 4 6 7 4 5 6 7

60

T  
A  
B

4 6 5 4 5 4 4 6 5 5 7 6 6

61

*f*

T  
A  
B

7 9 8 7 8 10 7 9 10 7 8 9 10

62

*p*

TAB: 7 9 8 7 8 10 7 9 10 7 8 9 10

63

*mf*

TAB: 7 9 8 7 7-11 9 7 5 4 5 7 4 0 2 4 1

*D.S. al Coda*

65

TAB: 2 4 1 4 2 6 8 7

*f*

TAB: 5 5 5 7 4 5 2 5 4

68

*ff*

TAB: 0 0 1 2 2 0