

El Aromo (Milonga)

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Atahualpa Yupanqui (1908-1992)

Standard tuning

♩ = 70

N-Gt

Measures 1-5 of the piece. The notation includes a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below. Measure numbers 1, 2, 3, 4, and 5 are indicated above the first five measures. The key signature has one sharp (F#). The guitar tablature shows fret numbers for each note.

Measures 6-10 of the piece. The notation includes a treble clef and a 2/4 time signature. Measure numbers 6, 7, 8, 9, and 10 are indicated above the first five measures. The guitar tablature shows fret numbers for each note.

Measures 11-15 of the piece. The notation includes a treble clef and a 2/4 time signature. Measure numbers 11, 12, 13, 14, and 15 are indicated above the first five measures. The guitar tablature shows fret numbers for each note.

Measures 16-20 of the piece. The notation includes a treble clef and a 2/4 time signature. Measure numbers 16, 17, 18, 19, and 20 are indicated above the first five measures. The guitar tablature shows fret numbers for each note.

20

T
A
B

5 7 12 8 | 5 7 8 4 | 2 3 5 3 2 3 0 | 2 0

2 7 13 9 | 2 7 9 0 4 | 1 2 3 1 2 1 2 3 | 0 0 3

24

T
A
B

2 5 5 7 7 8 4 7 0 3 5 3 2 3 0 | 2 1 2 4 7 9 4 7 0 3 1 2 1 0 0 | 2 2 4 7 9 0 4 6 0 2 3 1 2 0 1 0 3

28

T
A
B

2 5 5 7 7 8 4 2 7 5 8 8 7 | 2 1 2 4 7 9 0 4 1 0 2 3 1 0 7 7

32

T
A
B

5 7 12 8 5 7 8 4 2 0 5 3 2 3 0 | 2 7 13 9 2 7 9 0 4 2 1 1 0 0 | 2 7 9 0 4 1 0 2 3 1 0 1 0 3

36

T
A
B

2 5 5 7 0 2 0 5 5 5 | 2 1 2 4 7 7 8 4 7 0 2 0 5 5 5 | 2 2 4 7 9 0 4 6 0 2 3 1 2 1 0 4 2 | 7 0 2 3 1 0 0 0

41

C3

T
A
B

45

A.H.

T
A
B