

Ejercicio 5

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Rafael Marin (1864-?)
Methodo Para Guitarra- Aires Andaluces

Standard tuning

♩ = 90

Guitarra

mf

T
A
B

2	1	2	1	2	1	2	2	1	2	1	3	1	2	1	5	5	12	10	12
0		2		2		3		2		2		3		0		7			

T
A
B

10	8	10	10	9	8	7	8	7	6	5	6	5	3	5	5	4	3	1	3	2	1	1	5	4	3	4	3	2	1	3	3	2	3	5	3	3	

T
A
B

3	2	0	2	7	5	3	5	5	3	2	3	4	2	0	2	3	2	0	2	2	5	3	1	3	5	3	5	5	2	3	2	3	0	2	2		

T
A
B

3	1	3	1	0	1	4	3	4	2	1	2	5	3	5	0	1	0	3	4	4	0	0	3	4	4	0	0	3	1	2	1	2	3	1	1		

B V -----

13

T
A
B

5 5 5 5 5 5 5 5 5 5 1 0 1 1 1 2 2 0

3 3 2 3 7 8 5 0

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The number '13' is written above the first measure. The melodic line consists of several measures of eighth and sixteenth notes, with a key signature change to one sharp (F#) in the final measure. The bottom staff is a tablature staff with three lines labeled 'T', 'A', and 'B' on the left. The fret numbers are: 5 5 5 5 5 5 5 5 5 5 1 0 1 1 1 2 2 0. The tablature staff is divided into measures by vertical lines, corresponding to the measures in the treble staff.