

# Ejercicio 3

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**Rafael Marin (1864-?)**  
 Methodo Para Guitarra- Aires Andaluces

Standard tuning

♩ = 100

Guitarra

1

*mf*

T  
A  
B

1-0-1 0-2-0 1-0-1 0-2-0 1-0-1 0-2-0 3-2-3 7-5-7-3-1-3 4-2-4

2 3 3 3 3 3 5 4 0 2

4

T  
A  
B

1-0-1 3-1-3 4-2-4 5-4-5 4-2-4 3-1-3 1-0-1 2-0-2-3-2-3 5-4-5 3-2-3

4 6-5-6-3 0 2 3 2 0 3 2 0 3

7

T  
A  
B

1-0-1 5-4-5 3-2-3 1-0-1 3-2-3 4-3-4 5-4-5 5-4-5 5-4-5

3 3-2-3-5-4-5 3 5 7-6-7 3 5 2 5-4-5 3 5

B VII ---| B V ---| B II ---|

10

T  
A  
B

3-1-3 1-0-1 5-4-5 3-2-3 1-0-1 8-7-8 6-5-6-3-2-3

0 0-2-0 3 0-2-0 5 0 0-2-0 7 9 7 4 4

3 3 3 3 3 3 3 10 7 4

13

T 0-3-4 5-4-5 3-2-3 3-2-3 4-3-4 3-2-3 1-0-1 1-0-1-4-3-4 3-2-3

A 2 3 1 1 6-5-6 6 5 5 3 3 6 1

B 2 3 1 1 4 6 5 5 3 3 6 1

16

T 3-2-3 1-0-1 3 1

A 0-5-6 0 2

B 4 4 3 3