

Ejercicio 14

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Rafael Marin (1864-?)

Methodo Para Guitarra- Aires Andaluces

Dropped D
⑥=D

♩ = 110

1/2B II -----

Guitarra

mf

T
A
B

1/2B II -----

T
A
B

1/2B II ----- 3

B IV -----

T
A
B

1/2B II

22

T	5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-2-2-2-2	3-3-3-3-3-3-3-3-3-3-3
A	2	2	5
B	2	5	2
			0
			5
			4

1/2B II

25

T	3-3-3-3-3-3-3-3-3-3-3	7-7-7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-6-6-6
A	2	4	5
B	3	5	2
			0
			9
			7

28

T	4-4-4-4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0-0-0-0
A	4	5	4
B	0	5	2
			0
			5
			4

31

T	4-4-4-4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2-2-2-2	0-0-0-0-2-2-2-2-4-4-4-4
A	4	5	0
B	4	2	0
			0
			2
			2

34

T	4-4-4-4-4-4-4-4-4-4-4	5-5-5-5-7-7-7-7-9-9-9-9	7-7-7-7-7-7-7-7-7-7-7
A	4	0	0
B	0	0	0
			0
			7
			7

37

TAB

9-9-9-9-10-10-10-10-12-12-12-12	12-12-12-12-12-12-12-12-12-12-12-12	11-11-11-11-11-11-11-11-11-11-11-11
0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

40

TAB

10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10-10	10(12) <i>tr</i>
0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0

43

TAB

10-10-10-10-8-8-8-8-6-6-6-6	6-6-6-6-5-5-5-5-8-8-8-8	6-6-6-6-5-5-5-5-5-5-5-5
0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

46

1/2B II ----- 3

TAB

3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-2-2-2-2-2-2-2-2
1 3 3 3 3 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3 3 3 3 3	0 2 2 2 2 2 2 2 2 2 2 2

1/2B II

49

TAB

2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-3-3-3-3-5-5-5-5	2-2-2-2-3-3-3-3-5-5-5-5
0 2 2	0 2	0 2 2

1/2B II

B III

52

TAB

3-3-3-3-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2	6-6-6-6-6-6-6-6-6-6-6-6
0 2	3 2 4	3 3 3

B III

55

TAB

6-6-6-6-5-5-5-5-3-3-3-3	3-3-3-3-5-5-5-5-5-5-5-5	3-3-3-3-5-5-5-5-7-7-7-7
3 3 3	3 3 3	3 3 3

B III

58

TAB

3-3-3-3-5-5-5-5-3-3-3-3	3-3-3-3-7-7-7-7-7-7-7-7	0-0-0-0-2-2-2-2-4-4-4-4
3 3 3	3 3 3	0 0 0 0 0 0 0 0

