

# Ein Tuger Welscher Tantz

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Hans Newsidler (1508-1563)

Lute or Vihuela  
③ = Gb

Allegretto ♩ = 120

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/2 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a half note G3, followed by a half note F#3. The dynamic marking *mf* is placed below the first measure. The system concludes with a double bar line. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure has fret numbers 3, 2, and 0. The second measure has 3, 0, and 0. The third measure has 3, 1, and 0. The fourth measure has 0, 1, and 3. The fifth measure has 0, 0, and 3. The sixth measure has 3, 2, and 3. The seventh measure has 1, 0, and 0. The eighth measure has 2, 0, and 2.

The second system of music continues the piece. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G3, followed by a half note F#3. A repeat sign is placed after the first measure. The system ends with a double bar line. The tablature below shows fret numbers: (3)-3-0-2-3, 2-0-0, 0-1-3-2, 0-1-3, 0-2-0, 3, 2-0.

The third system of music starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G3, followed by a half note F#3. A repeat sign is placed after the first measure. The system ends with a double bar line. The tablature below shows fret numbers: 2-0-0, 0-1-3-2, 0-2-3, 1-1-0-1-3, 0-0, 1-1-0-1-3, 3-3.

The fourth system of music begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G3, followed by a half note F#3. The system ends with a double bar line. The tablature below shows fret numbers: 0-2-3, 3-2-0, (3)-3-0-2-3, 1-3, 3-1-0, 2-3, 2-0, 3-2-0, 3, 0-2, 2, 0, 0.

13

T  
A  
B

0	0	0	2	3	3	2	0	3	2	3
1	1	0	1	3	1	3	0	3	1	0
3	3	3	3	2	0	3	(3)	3	0	2

16

Der Hupff Auff

T  
A  
B

(3)	3	0	2	3	3	2	0	2	3	2
2	0	0	0	0	0	0	0	0	0	0

19

T  
A  
B

3	0	3	0	2	3	0	3	0	3	2
0	1	3	0	0	0	0	0	0	3	0
0	3	3	3	3	3	3	3	3	3	0

22

T  
A  
B

0	3	(3)	2	3	3	3
1	0	1	2	0	0	0
2	3	3	0	0	0	0

25

T  
A  
B

3	3	2	0	2	3	2	3	0	2
0	0	0	0	0	0	0	0	1	3
0	0	0	0	0	0	0	0	3	0

28

T  
A  
B

3	3	3	2	0	3
0	0	0	3	1	0
3	3	3	0	2	3

31

T  
A  
B

(3)	2	3	3	3	3
1	2	0	0	0	0
3	0	0	0	0	0

34

T  
A  
B

2	3	0	0	3	3	0	2
2	0	0	1	0	1	3	1
0	0	0	3	0	3	0	2

37

T  
A  
B

3	3	2	3	0	0
0	0	2	0	1	0
0	0	0	0	3	3

40

T  
A  
B

3	3	2	2	0	2	3	2
0	0	2	0	3	0	3	0
0	0	0	0	3	3	0	0

43

TAB

3	0	3	0	2	3	3	3	2
0	1	3	0	0	0	0	0	3
0	3				3	3	3	0

46

TAB

0		3		3	2	3	3	3
1		0		1		0	0	3
2	3	0		0	2	0	0	0

49

TAB

3	3	2	0	2	3	2	3	0	3	0	2
3	3	3	3	0	3	3	0	0	1	3	0
0	0	0	0	0	0	0	0	0	3	0	2

52

TAB

3	3	3	2	0	3	0	3	3
0	0	0	0	0	3	1	0	3
3	3	3	3	3	0	2	3	0

55

TAB

3		2	3	3	3	3	3
1			0	0	0	0	0
3	2		0	0	0	0	0

58

T  
A  
B

2 — 0 — 3 — 2 — 0 — 2 — 3 — 3-2-0-3-2-0-2 — 3 — 3 — 0

3 — 0 — 2 — 0 — 2 — 0 — 2 — 0 — 0 — 0