

Eight Miles High

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Leo Kottke (1945-)

Standard tuning

$\text{♩} = 240$

The musical score is presented in four systems, each with a treble clef staff and a corresponding guitar tablature staff. The piece is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Three-measure triplets are indicated by a '3' above a bracket. The tablature uses numbers 0-4 to denote fret positions on the strings. The score includes a repeat sign after the second system and a key signature change to two flats (B-flat major) after the third system. The piece concludes with a final key signature change to one flat (F major) in the fourth system.

11

T
A
B

15

T
A
B

19

T
A
B

23

T
A
B

26

T
A
B

29

T
A
B

32

T
A
B

35

T
A
B

38

T
A
B

42

T
A
B

46

TAB

0 3 2 2 | 0 2 0 0 2 | 0 2 2 | 0 2 0 0 2

1 0 0 0 | 0 0 0 0 2 | 0 0 0 0 | 0 0 0 0 2

50

TAB

0 2 | 0 2 4 0 4 0 | 0 2 2 4 | 0 4 4 0 2

0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0

54

TAB

0 3 5 0 3 5 | 0 3 1 1 3 5 | 0 3 5 5 | 0 3 5 5

2 2 2 2 | 0 4 4 0 0 | 0 2 2 2 | 0 4 4 0

0 0 0 0 | 0 0 0 3 0 | 0 0 0 2 0 | 0 0 0 3 0

58

TAB

0 3 1 1 1 3 3 | 0 1 1 2 2 | 4 4 4 0

2 2 2 2 2 4 4 | 0 2 2 2 2 | 4 4 4 0

0 0 0 0 | 0 0 0 3 0 | 0 0 0 2 0 | 0 0 0 3 0

62

TAB

2 0 | 4 0 0 | 0 2 4 0 | 5 4 5 4 0 0

0 2 0 0 | 0 0 0 3 | 0 0 0 0 | 0 0 0 3

1/2

66

T
A
B

70

T
A
B

74

T
A
B

77

T
A
B

80

T
A
B

83

T
A
B

85

T
A
B

88

T
A
B

92

T
A
B

96

T
A
B

100

TAB

0 2 0 4 0 | 5 4 0 5 4 0 0 | 0 2 0 4 0 | 0 2 4 5 0 0

0 0 0 0 3 | 0 0 0 0 0 3

104

TAB

0 0 2 0 2 4 0 | 4 5 4 | 0 0 2 0 2 4 0

0 0 0 0 0 0 0

107

TAB

5 4 2 0 2 0 0 | 0 0 2 0 2 4 0 | 4 5 4

0 0 0 0 0 0 0

110

TAB

4 5 4 2 0 | 0 4 5 4 | 0 0 0 3 0 0

0 0 0 0 0 0 0

113

TAB

3 3 0 3 | 0 1 0 1 0 | 0 3 0 3 0 0 0

0 0 0 0 0 2 2 4 | 0 4 0 4 2

0 0 0 0 0 0 0 0

116

TAB

119

TAB

122

TAB

126

TAB

130

TAB

133

TAB

| | | | | | | | |
|---------|-----|-------|---|-----|---|---------|-----|
| 0 1 0 1 | 0 | 0 3 0 | 0 | 3 0 | 0 | 0 1 0 1 | 0 |
| 0 2 | 2 4 | 0 | 4 | 4 2 | 0 | 2 2 | 2 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

136

TAB

| | | | | | | | |
|-------|---|-----|-----|-----|---|-----|-----|
| 0 3 0 | 0 | 3 0 | 0 | 2 2 | 2 | 2 1 | 0 0 |
| 0 | 4 | 0 | 4 2 | 0 | 0 | 0 | 2 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

139

TAB

| | | | | | |
|-----|-----|-----|-----|-----|-----|
| 1 0 | 0 1 | 0 3 | 0 3 | 0 3 | 0 3 |
| 3 2 | 0 2 | 3 2 | 2 0 | 3 3 | 3 3 |
| 3 | 3 | 3 | 0 | 3 | 3 |

143

TAB

| | | | | | |
|-----|-----|-------|-----|-----|-----|
| 1 0 | 2 1 | 0 1 0 | 0 | 0 | 1 |
| 3 0 | 2 3 | 3 2 | 3 2 | 0 3 | 0 2 |
| 1 | 1 | 1 | 1 | 3 | 3 |

146

TAB

| | | | | | | | |
|-------|---|-----|-----|-----|-----|-----|---|
| 0 1 0 | 0 | 0 3 | 0 3 | 0 3 | 0 3 | 0 | 1 |
| 0 2 | 0 | 0 0 | 0 0 | 0 0 | 0 0 | 2 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 |

150

T
A
B

154

T
A
B

158

T
A
B

161

T
A
B

163

T
A
B

8x