

Eclips

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Words & Music by Harry Saksioni

Standard tuning

♩ = 120

N-Gt

1

f

T
A
B

3

T
A
B

5

T
A
B

7

T
A
B

9

T
A
B

13

TAB

3 2 3 2 3 0 1 0 2 0 | 4 0 2 0 4 0 4 2 0

0 0 | 0 0

15

TAB

7 3 0 5 2 5 2 0 | 0 0 0 0 0 0 0 0

0 0 | 0 0

17

TAB

0 1 0 0 0 0 0 0 0 0 5 | 0 1 0 2 0 4 0 4 0 0 4

0 0 | 0 0

19

TAB

4 0 4 4 2 0 | 0 0 3 0 2 0 0

0 0 | 0 0

21

TAB

3 2 3 2 3 0 1 0 2 0 | 4 0 2 0 4 0 4 2 0 0 3 0 0 3

0 0 | 0 0 4 2 4 2 0 4

24

TAB

(3)	2	0	10	(10)	2
(0)	3	8	8	(8)	3
(4)	0	9	0	(0)	0
	0	0			3

27

TAB

2	4	0	2	4	0	2	0	0	1	1	0	1	0
									0	0	2	2	2
									0	2	0	2	0
									0	3	0		

30

TAB

3	0	3	1	0	0	2	1	0	2	0	1	0	1	0	2	0
						3	2	0							2	0
						0	3	0							2	0
						2	3	0							3	

32

TAB

0	2	0	3	0	2	0	0	0	3	0	2	0	0
	1		2	2	2				4	0	4	2	0
	2		1	2	2				0	4	0	3	0
									0	0	0	0	0

35

TAB

3	2	3	2	3	0	1	0	2	0	4	0	2	0	4	0	4	2
										4	0	2	0	4	0	4	2
										0	0	2	0	4	0	4	2
										0				2			

37

7

<12> <12> <7> <5> <7> <7> <7> (<7>) <12> <12> <7> <5> <7> <7>

39

(<7>) <12> <12> <7> <5> <7> <7> (<7>) <7> <7> <7> <7> <7> <12>