

Echoing Gilewitz

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Richard Gilewitz
Synapse Collapse

Music by Richard Gilewitz

Open D

①=D ⑥=D

②=A

③=F#

Approx. ♩ = 125

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). The melody consists of four measures, each containing a triplet of eighth notes. The fretboard diagram below the staff shows the following fret numbers: <12>, 0, 0, <12>, 0, 0, <12>, 0. A dynamic marking of *mf* and the instruction "let ring" are placed above the staff.

The second system of music continues the melody with six measures. The first four measures contain triplets of eighth notes, while the fifth and sixth measures contain eighth notes. The fretboard diagram shows fret numbers: <12>, 0, 0, <12>, 10, 11, 5, 0, 0, 5, 3, 0, 0, 0, 0. A dynamic marking of *mf* and the instruction "let ring" are placed above the staff.

The third system of music consists of four measures. The first three measures contain triplets of eighth notes, and the fourth measure contains eighth notes. The fretboard diagram shows fret numbers: 8, 0, 0, 0, 0, 7, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0. A dynamic marking of *let ring* is placed above the staff.

8

mf
let ring

T
A
B

Da Coda

10

let ring

T
A
B

12

let ring

T
A
B

14

let ring

mf

T
A
B

17

let ring

T
A
B

19

let ring

T
A
B

21

let ring

T
A
B

D.S. al Coda ⊕

23

let ring

T
A
B

25

let ring

TAB

27

mf
let ring

TAB

29

let ring

TAB

31

let ring

p

TAB

34

fff
let ring-

T
A
B

37

let ring-

T
A
B

40

let ring

full

T
A
B