

Echoing Gilewitz

www.classclef.com

Leo Kottke (1945-)

A Shout Toward Noon

Music by Richard Gilewitz

Open D

①=D ⑥=D

②=A

③=F#

♩. = 105

Measures 1-3 of the piece. The music is in G major (one sharp) and 6/8 time. The melody consists of eighth notes with accents. The guitar tablature below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The first measure has a first ending bracket. The dynamic marking *mf* is present.

Measures 4-7. The melody continues with eighth notes and accents. The guitar tablature shows fret numbers: 0, 0, 0, 0, 0, 0, 10, 11, 5, 0, 0, 0, 5. Measure 7 has a double bar line.

Measures 8-11. The melody continues with eighth notes and accents. The guitar tablature shows fret numbers: 3, 0, 0, 0, 0, 0, 0, 0, 10, 11, 5, 0, 0, 0, 5. Measure 11 has a double bar line.

Measures 12-15. The melody continues with eighth notes and accents. The guitar tablature shows fret numbers: 3, 0, 0, 0, 0, 0, 0, 0, 8, 9, 7, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 2. Measure 15 has a double bar line.

16

T
A
B

20

T
A
B

24

T
A
B

28

T
A
B

32

T
A
B

36

3x

T
A
B

<12> 0 0 0 0 0 0 (0) (0)

42

3x

T
A
B

1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

46

T
A
B

1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

50

T
A
B

1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

54

T
A
B

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0