

Sarabande (B1)

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Pierre Dubut (1636-1673)

Oeuvres des Dubut / édition et transcription par Monique Rollin et Jean-Michel Vaccaro

Standard tuning

♩ = 120

First system of musical notation (measures 1-3). The treble clef staff shows a 4/4 time signature and a forte (*f*) dynamic. The guitar tablature below the staff shows fingerings for measures 1, 2, and 3.

T	1	3	5	0	(0)	0	1	3	(3)	0	3	2	3	3
A	2			2	(2)					0				
B	5		4	(4)	0	2	3	(3)	0					3

Second system of musical notation (measures 4-6). The treble clef staff shows a triplet of eighth notes in measure 4. The guitar tablature below the staff shows fingerings for measures 4, 5, and 6.

T	(3)	3	1		3	2	2	2	(2)	2	0	3	2	3
A	(2)													
B	(3)	3	1	0	(0)	3	2	3	(0)	1				

Third system of musical notation (measures 7-9). The treble clef staff shows a triplet of eighth notes in measure 7. The guitar tablature below the staff shows fingerings for measures 7, 8, and 9.

T	1	3	2	2	3	2	0	2	0	2	0			
A	(3)				(2)	0	4	0	5	(3)	3	1		
B	1		3	2						(5)				

Fourth system of musical notation (measures 10-12). The treble clef staff shows a triplet of eighth notes in measure 10. The guitar tablature below the staff shows fingerings for measures 10, 11, and 12.

T	(0)	2	3	0	2	(2)	0	3	0	0	(0)	2	3	1	3
A															
B		3		1	0	(0)		5	6		0		3		

12

TAB (3) 0 3 2 0 1 3 2 (3) 0 2 0 3 (3) 3 2 3
 0 3 3 1 (1) 0 3 2 0

15

TAB (3) 3 (3) 2 0 3 (3) 3 3 3 2 2
 1 (1) 0 3 0 0

18

TAB (2) 3 3 3 (3) 2 2 0 3 2 3 1 (1) 3 0 1
 4 5 (5) 0 3 0 0 (0) 5 3
 3 (3) 1

21

TAB (2) 3 1 0 0 (0) 1 1 3 3 3 3 2 2 2
 (3) 2 3 (3) 0 0 (3) 5 5
 5 3 (3) 5

24

TAB 0 1 3 0 0 (5) 0 0 1 1
 (2) 2 0 (0) 2 2 2 2
 (3) 3 1 0 0 0 5

27

TAB (1) 0 3 3 0 (3) 1 1 3 (3) 0 3 3 1 0 1
 (2) 3 0 2 5 (5) 0 3 1 1 2
 (3) 3

30

TAB (1) 3 3 (3) 1 3 1 1 1 0 (0) 0 3 2 2
 (2) 3 3 2 5 3 0 0
 (3) 1 3 (3) 0

33

TAB (2) 3 3 3 (3) 2 3 3
 (0) 3 3 3 (2) 3 3
 (3) 3 3 3 (2) 3 3
 (0) 3 3 3 (0) 3 3