

# Gigue (D1)

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Pierre Dubut (1636-1673)

Oeuvres des Dubut / édition et transcription par Monique Rollin et Jean-Michel Vaccaro

Standard tuning

♩ = 120

Musical notation for the first system of the Gigue (D1). It consists of a treble clef staff in 4/4 time with a forte (*f*) dynamic marking, and a guitar tablature staff below it. The tablature shows fingerings for the first three measures: 0-2, (2)-3-0-2, and (2)-0-2-3.

Musical notation for the second system of the Gigue (D1). It consists of a treble clef staff with a triplet marking over the first three notes, and a guitar tablature staff below it. The tablature shows fingerings for the first three measures: (3)-0-2-3, (3)-3-0-1, and (1)-3-5-3-1.

Musical notation for the third system of the Gigue (D1). It consists of a treble clef staff and a guitar tablature staff below it. The tablature shows fingerings for the first three measures: (1)-0-2-0, (0)-1-2-0, and (0)-0-3-1.

Musical notation for the fourth system of the Gigue (D1). It consists of a treble clef staff with a measure starting at measure 9, and a guitar tablature staff below it. The tablature shows fingerings for the first three measures: (1)-0-3-1-0, (0)-1-3-1-3, and (3)-0-1-3-5.

12

TAB

(5) — 3	1	3	(3) — 3	0 — 1	(1) — 1 — 0
				2	(2) — 0 — 3 — 0

15

TAB

(0) — 1	1	(1)	6	6	(6) — 8 — 5 — 6 — 8
			3	5	(5)

18

TAB

(8) — 3	5 — 6	1	(1)	3 — 1 — 0	(0) — 1 — 3 — 5
	5	3	(3)	2	(2) — 3 — 0 — 2

21

TAB

	0	2	(2)	3 — 0 — 1	(1) — 0 — 1 — 3 — 0
(2)	3	0	(0)	3	(2) — (3) — 0 — 3

24

TAB

(0)	2	0 — 1 — 0	(0)	1 — 3 — 2	(2) — 0 — 3 — 0
(3)	3	3	(3)	0	(0) — 3 — 3 — 2

27

T  
A  
B

(0) 1 3 0 (0) 1 3 5 1 0 1 3

(2) 0 3 2 3 (3) 1 5 2 (2) 3

30

T  
A  
B

(3) 2 3 (3) 0 1 1 (1) 3 5 3 1 0

0 0 4 2 3 3 0

33

T  
A  
B

(0) 3 (0) 3 3 (3) (2) (3)

(0) 0 (0) 3 3 (3)