

Courante (B1)

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Pierre Dubut (1636-1673)

Oeuvres des Dubut / édition et transcription par Monique Rollin et Jean-Michel Vaccaro

Standard tuning

♩ = 120

First system of musical notation (measures 1-3). The top staff is a treble clef in 4/4 time, starting with a forte (*f*) dynamic. The bottom staff is a guitar TAB with fret numbers and techniques like triplets and naturals.

Second system of musical notation (measures 4-6). The top staff continues the melody with a triplet in measure 4. The bottom staff shows the corresponding guitar TAB.

Third system of musical notation (measures 7-9). The top staff includes a 7th fret natural in measure 7. The bottom staff shows the corresponding guitar TAB.

Fourth system of musical notation (measures 10-12). The top staff shows the final measures of the piece. The bottom staff shows the corresponding guitar TAB.

12

TAB: (0) 1 3 0 3 0 2 | 1 0 3 0 3 | (3) 0 2 0 1 0 0

15

TAB: 1 3 0 3 1 | (1) 0 3 1 0 1 | (1) 1 0

18

TAB: (1) (0)