

Chaconne (B1)

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Pierre Dubut (1636-1673)

Oeuvres des Dubut / édition et transcription par Monique Rollin et Jean-Michel Vaccaro

Standard tuning

♩ = 120

f

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|-----|-----|---|---|---|
| T | 1 | 1 | 1 | 3 | 1 | (1) | 1 | 1 | 3 | (3) | 1 | 1 | 0 | 1 |
| A | | 0 | 0 | | | | | | 2 | 2 | | | | |
| B | 3 | | 2 | 2 | 3 | (3) | 2 | 0 | 2 | 3 | (3) | 2 | 2 | 0 |

| | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|-----|---|---|---|-----|-----|---|---|---|
| T | (1) | 0 | 0 | 0 | 0 | (0) | 3 | 1 | 3 | (3) | 1 | 1 | 0 | 1 |
| A | | 0 | | 1 | 1 | 0 | | | | | | | | |
| B | 3 | | | | | (3) | 2 | 0 | 2 | 3 | (3) | 2 | 2 | 0 |

| | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|-----|---|---|-----|---|---|---|---|---|
| T | (1) | 0 | 0 | 0 | 0 | (0) | 0 | 1 | (1) | 1 | 0 | | | |
| A | | | 1 | 1 | | | 1 | 1 | | | 0 | 1 | 3 | |
| B | 3 | | | | | (3) | 2 | 0 | | | 3 | | 4 | 5 |

| | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|
| T | (3) | 0 | 0 | 3 | 3 | (3) | 0 | 1 | 0 | 0 | (0) | | | |
| A | (4) | | | | 4 | (4) | 1 | 0 | | 1 | (1) | 3 | 0 | 1 |
| B | (5) | 0 | | 5 | 4 | (3) | 2 | 0 | | 0 | (0) | 2 | | |
| B | (3) | | | | 3 | | | | 3 | | | 3 | | |

12

T
A
B

(1) 1 0 2 1 3 1 (1) 1 1 1 3 (3) 1 1 0
3 2 0 2 3 2 2 0 3

15

T
A
B

(0) 1 3 3 3 3 (3) 4 5 1 3 (3) 0 0 3
3 3 3 3 3 3 2 5 2 3 2 3 1

18

T
A
B

(3) 0 3 0 (0) 1 0 3 0 0 (0) 1 3 3 1
0 2 3 3 0 0 0 0 0 0 0 0 0 0 0 0

21

T
A
B

3-1 1 0 1-3 (3)-1 1 1 1 (1)-3 1 1 0 (0)-1
2 3 2-0 2 3 2 2-0 3