

# Le Berceau Canarie

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Pierre Dubut (1636-1673)

Oeuvres des Dubut / édition et transcription par Monique Rollin et Jean-Michel Vaccaro

Standard tuning

♩ = 120

First system of musical notation. The top staff is a treble clef in 4/4 time, starting with a forte (*f*) dynamic. The bottom staff shows guitar tablature with fret numbers: 0, 2, 0, (0)-1, 0, 0, 0, 3, 0, 1, 3, 3.

Second system of musical notation. The top staff continues the melody with a triplet of eighth notes. The bottom staff shows guitar tablature with fret numbers: (1), 2, 0, 1, 0, (0)-1, 3, 0, 3, 0, 3, 3, 3, 3.

Third system of musical notation. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers: (3), 0, 2, 0, (0)-1, 0, 0, 0, 3, 0, 1, 2, 3, (3).

Fourth system of musical notation. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers: (1), 2, 0, 1, 0, (0)-1, 0, 3, 0, 0, 1, 2, 3, (3), 3, 3.

12

TAB (1) 3 0 1 (1) 3 1 3 (3) 0 3 3 0  
TAB (3)

15

TAB (0) 0 (1) 2 1 (1) 3 0 3 3 (3) 0 1 1 3  
TAB (3) 4 1 3

18

TAB (3) 2 0 1 (1) 3 0 3 (3) 2 3 0 0  
TAB (4) 4 2 3 0 0  
TAB (3)

21

TAB (0) 1 0 0 2 (2) 0 1 0 3 (3) 0 0 0  
TAB 3 (3) 2

24

TAB (0) 2 2 0 1 (1) 3 0 0 (0) 3 0  
TAB 2 3 5 (2) (3) (5) 1 3

27

T  
A  
B

(0) 0 1 1 0 3 (3) 0 1 0 3  
 (1) 0 2 (2) 3 (3) 0 0  
 (3) 0 2 (3) 3 (3) 3

30

T  
A  
B

(3) 3 0 1 (1) 0 0 0 (0) 0 3 3  
 (0) 3 2 0 (0) 1 (1) 3 4 0  
 (3) 3 0 3 (3) 3

33

T  
A  
B

(3) 3 1 0 (0) 3 (3) 0 0 1  
 (0) 2 0 3 (1) 3 (3) 3  
 (3) 1 3 (3) 3