

Dos Colores

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Solea por Bulerias

Standard tuning

♩ = 120

S-Gt

mf

B V B III B I

5 6 7 7 6 5 6-5 3 5 5 5 5 3 5-3 1 3 3 3 3 1-3-1

5 7 7 3 5 5 5 3 3 3 3 1

4

0 2 2 2 2 0-1-3 1 3 2 2 3 1-3-5 3-5-3 0 1 0 1 0-1-3

0 0 0 3

7

1 3 3 3 3 0-1 0 2 2 2 2 0-1-3 1 3 2 2 3 1-3-5

3 1 0 0

10

3 5 3 0 1 0 1 0-1-3 1 3 3 2 2 0 2 2 2 2 2

3 3 1 0 4 3 1 3 2 2 2 2 2 2

13

TAB

16

TAB

19

TAB

22

TAB

25

TAB

28

TAB

2	5	3
2	2	2
0	0	0

31

TAB

5	0	3
2	2	2
0	0	0

34

TAB

2	3	0
1	3	0
1	3	0

37

TAB

3	3	3
0	0	0
0	0	0

40

G G

TAB

42

X G

TAB

44

G

TAB

49

TAB

52

TAB

3	3	0	3	3	0	2	3	2	3
3	3	3	2	3	3	1	3	3	3
3	3	3	2	3	3	3	1	3	3

55

TAB

3	3	0	0	2	2	2	2	2	2
0	3	1	1	0	2	2	2	2	2
0	3	1	1	0	2	2	2	2	2

58

G

p

p

TAB

X	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	4	X	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
X	4	0	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
X	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	2	X	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

61

G

G

TAB

3	3	3	3	X	3	3	3	3	3	0	3	3	3
0	3	3	3	X	3	3	3	3	3	0	3	3	3
0	3	3	3	X	0	0	0	0	0	0	3	3	3
0	3	3	3	X	1	1	1	3	3	0	3	3	3

77

TAB

79

TAB

81

G

TAB

84

G

TAB

87

TAB

90 G

TAB

```

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 0

```

93

TAB

```

• 4 1 4 0 2 3 0 2 3 2 3 2 5 4 5 2 3 5

```

96

TAB

```

2 3 5 3 5 3 2 5 4 5 2 3 5 2 5 3 2

```

99 G

TAB

```

(2) 0 2 X X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 X X 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
(3) (2) (3) (2) 3 X X 3 5 6 5 6
(0) 0 0 X 0 5 6 5

```

102

TAB

```

(6) 6 X 6 9 9 (9) 9 X 9 12 12 12 12 12 12 12 12 12 12
(5) 5 X 5 8 8 (8) 8 X 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9
(5) 5 X 5 8 8 (8) 8 X 8 11 11 11 11 11 11 11 11 11 11 11
12 10 11 2 0

```


Musical notation for measures 105-107. The guitar staff shows a melodic line starting with a double bar line and measure number 105. The tablature below shows fingerings: 1-0, 3-2-3-0-1-4, and 0-1-4-1-4-1.

Musical notation for measures 108-110. The guitar staff shows a melodic line with measure number 108. The tablature below shows fingerings: 0-1-4-0-2-3, 0-2-3-2-0-2, and 0-3-1-3-0-2.

Musical notation for measures 111-113. The guitar staff shows a melodic line with measure number 111 and a G chord indicated above the staff. The tablature below shows a sequence of chords and fingerings, including 0-0-4-1-0 and various barre techniques.

Musical notation for measures 114-116. The guitar staff shows a melodic line with measure number 114 and triplets indicated above the staff. The tablature below shows complex fretting patterns and fingerings, including 1-2-3-4-5 and 2-4-2-1-4-3-0-3-1.

117

TAB

120

TAB

G G

TAB

G

TAB

129

TAB

132

TAB

135

TAB

G

TAB

G

141

TAB

144

TAB

147

TAB (2) 3 2 1 2 2 3 0 (0) 1 0 1 3

150

TAB 1 3 5 (5) 5 3 6 5 (5) X X X X

G

153

TAB 0 2 0 (2) 2 0 (2) 3 2 1 2

B V

156

TAB 2 3 0 (0) 1 0 1 3 1 3 5

B III

159

TAB (5) 5 3 6 0 2 0 2 0 2 0 1 0 1 3 5

162 **B III** m i p i m a

TAB: 3 6 5 3 6 0 2 0 2 0

3 3 3 3 3 0

165 **B III**

TAB: 1 0 1 3 5 3 6 5 (5) 5 3 6 0

3 3 3 3 3 0 (3) (3) (3) (0)

168

TAB: 2 0 2 0 2 0 1 3 1 0 1 (1) 0 3 5

3 2 0 (3) (2) (0)

171

TAB: 3 1 0 (0) 3 1 3 1 0 3

1 0 3 3 0 0 1

0 2 3 (1) (0) (2) (3)

174

TAB: (3) 1 1-3-1 0 3 2 (2) 3 0 3 1 0

(3) 3 (0) 0 0 (0)

(1)

177

T
A
B

180

B VIII

T
A
B

B V

183

B V

T
A
B

B V

186

T
A
B

B V

189

T
A
B

192

T
A
B

195

T
A
B

B I

198

T
A
B

201

T
A
B

B III

204

T
A
B

206

TAB

209

G

TAB

212

TAB

215

TAB

218

TAB

221

G

TAB

0

↑ 0 3 3 0 1 ↑ 0 3 3 0 1 ↑ 0 3 3 0 1 ↑ 0 3 3 0 1 ↑ 0 3 3 0 1 ↑ 0 3 3 0 1 ↓ 0 3 3 0 1 (0) 3 3 0 1 ↑ 0 3 3 0 1 ↑ 0 3 3 0 1 ↓ 0 3 3 0 1

224

TAB

(0) 3 3 0 1 ↑ 0 3 3 0 1 X X X 0 1 ↓ 0 3 3 0 1 ↑ 0 2 2 2 2 2 ↑ 0 2 2 2 2 2 ↑ 0 2 2 2 2 2 ↑ 0 2 2 2 2 2 ↑ 0 2 2 2 2 2 ↑ 0 2 2 2 2 2 2 3 2 0 4 0 2 3

227

TAB

1 2 1 3 1 2 1 3 2 0 4 0 2 3 1 2 1 2

230

G

TAB

1 3 2 0 4 0 2 3 2 0 4 (4) X X X X 0 ↑ 0 2 2 2 2 2 ↑ 0 2 2 2 2 2 ↑ 0 2 2 2 2 2 ↑ 0 2 2 2 2 2

B II

233

TAB

↑ 0 2 2 2 2 2 3 5 3 2 5 2 3 5 2 5 2 3

236

TAB

2 0 3 0 2 3 | 0 3 0 2 | 0 3 1 0 3 0

239

B II

TAB

1 0 3 1 0 | (0) (2) (2) (0) | 0 0 X 0 0 0 0 0 0 0 0 | 0 3 5

242

B II

TAB

3 2 5 2 3 5 | 2 3 5 3 2 3 | 2 0 3 0 2 3

245

TAB

0 2 3 2 0 2 | 0 3 1 0 3 0 | 1 0 3 1 0

248

G p

TAB

0 | 0 2 2 2 | 0 3 2 0 | (1) (3) (2) (0) | 1 3 2 0 | 3 0 2 3

251

G p G p G p

TAB

254

p G p

TAB

257

TAB

260

G

TAB

263

TAB

266

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The number '266' is written above the staff. The bottom staff is a TAB (Tuning and Fingering) staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. The TAB staff is currently empty.