

Domino

Louis Ferrari (1910-1988)

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Standard tuning

$\text{♩} = 110$

Am
1/2B V ----- Am

S-Gt

mf

T
A
B

E7 Am Am Am

6

T
A
B

E7 E7

12

T
A
B

18 E7 Am

TAB

| | | | | | |
|---------|-------|---------|-------|-------|-------|
| (3)-3-0 | 3-1-1 | (3)-3-0 | 3-0-1 | 2-1-0 | 3-1-2 |
| 0 | 2-2-2 | 2 | 2-1 | 2-1-0 | 2-0-2 |
| 0 | 2 | 2 | 2 | 0 | 2-0 |

24 A A7 Dm G7

TAB

| | | | | | |
|---------|-------|-------|-------|---------|-------|
| (1)-1-0 | 0-0-2 | 3-1-1 | 1-3-3 | (1)-0-2 | 0-0-0 |
| 2 | 2-2 | 2-2 | 0-2-2 | 0-2 | 0-0-2 |
| 0 | 0 | 2 | 0 | 0 | 3-2-2 |

30 C Gm6 A7 Dm

TAB

| | | | | | |
|-------|-------|---------|-------|-------|-------|
| 1-0-0 | 0-1-1 | (0)-0-1 | 0-3-3 | 0-1-3 | 1-3-3 |
| 0-0-0 | 0-0 | 3 | 0-0 | 0 | 0-0 |
| 0 | 3 | 3 | 1 | 0 | 0 |

36 Am E Am C5 BV

Da Coda

TAB

| | | | | | |
|-------|-------|-------|-----|-----|-------|
| 1-0-3 | 1-3-1 | 0-1-0 | 2 | 0-0 | 5-5-5 |
| 0 | 2 | 1 | 2 | (2) | 5 |
| 0 | 0 | 0 | 0-3 | 0 | 0 |

42

C3 B III F B I E C5 1/2B V C3 B III F B I

T
A
B

| | | | | | |
|-------|-------|-------|-------|-------|-------|
| 3-3-3 | 1-1-1 | 0-0-0 | 5-5-5 | 3-5-3 | 1-3-1 |
| 3 | 1 | 0 | 5 | 3 | 1 |
| 4 | 2 | 0 | 5 | 4 | 2 |
| 3 | 1 | 0 | 0 | 3 | 1 |

48

E B7 A E7

T
A
B

| | | | | | | |
|-------|---|---|-----|---|-----|---|
| 0 | 0 | 2 | (2) | 0 | (0) | 0 |
| 0 3 1 | 0 | 2 | 3 | 0 | 2 | 2 |
| 1 | 0 | 2 | 0 | 2 | 2 | 1 |
| 0 | 2 | 0 | 0 | 0 | 0 | 2 |

54

A 1/2B V ----- C3 1/2B III ----- B I -----

T
A
B

| | | | | | | | | | | | | | | |
|-----|---|-----|-----|---|---|---|---|---|---|---|---|---|---|---|
| (0) | 0 | 2 | (2) | 0 | 0 | 5 | 5 | 5 | 3 | 3 | 3 | 1 | 1 | 1 |
| 3 | 0 | 2 | 0 | 0 | 0 | 5 | 5 | 5 | 3 | 3 | 3 | 1 | 1 | 1 |
| 2 | 0 | 2-2 | 2-2 | 0 | 0 | 5 | 5 | 5 | 3 | 3 | 3 | 1 | 1 | 1 |
| 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 1 | 1 | 1 |

60

E Am 1/2B V ----- G B III ----- F B I ----- E B7

T
A
B

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 5 | 5 | 5 | 3 | 5 | 3 | 1 | 3 | 1 | 0 | 0 | 3 | 1 | 0 | 2 |
| 0 | 0 | 0 | 5 | 5 | 5 | 3 | 5 | 3 | 1 | 3 | 1 | 0 | 0 | 3 | 1 | 0 | 2 |
| 1 | 0 | 0 | 5 | 5 | 5 | 3 | 4 | 3 | 1 | 2 | 1 | 0 | 0 | 1 | 1 | 0 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 |

A B7 E

1/2B IV -----|

66

TAB

| | | | | | | |
|---------|---|-------|---|-----|-------|---|
| (2) 3-0 | 0 | (0) 2 | 2 | 0 5 | (5) 4 | 0 |
| 0 | 0 | 0 | 2 | 2 4 | (4) 7 | 0 |
| 0 | 0 | 0 | 2 | 2 4 | (4) 7 | 0 |

D.S. al Coda

Am

1/2B V -----|

Am

1/2B V -----|

72

TAB

| | | | | | |
|-------|-----|-------|---------|-----|-----|
| 0-0-1 | 5-5 | 5-5 | (5) 3-1 | 5-5 | 5-5 |
| 0 | 2 2 | (2) 0 | 0 | 5 5 | 5 5 |
| 0 | 0 3 | 0 | 0 | 0 | 0 |

1/2B V

E7

Am

1/2B V -----|

78

TAB

| | | | | | |
|---------|-------|-------|-------|---------|-----|
| (5) 3-1 | 0 3-1 | 0 1-3 | 0 1-1 | (0) 5-5 | 5 5 |
| 0 | 0 | 2 | 2 2 | 0 | 5 5 |
| 0 | 0 | 2 | 0 | 0 | 0 |

Am

1/2B V -----|

E7

Am

E7

Am

B V -----|

84

TAB

| | | | | | |
|-------|-----|-------|-------|-----|-----|
| 5-3-1 | 5 5 | 5 3-1 | 0 3-3 | 1 3 | 5 6 |
| 0 | 5 5 | 0 | 3 3 | 2 3 | 5 6 |
| 0 | 0 | 0 | 0 | 0 | 5-8 |

BV

90

T
A
B

(5)
5
5

5

Detailed description: The image shows a musical score for guitar. At the top, there is a treble clef staff. Above the staff, the letters 'BV' are written with a curved line above them. The staff contains a whole note chord with a '90' written above it, indicating a 90-degree bend. This is followed by two eighth notes. Below the staff, there is a guitar tablature staff with five lines. The fret numbers are (5) on the first line, 5 on the second line, 5 on the third line, and 5 on the fourth line. The letters 'T', 'A', and 'B' are written vertically on the left side of the tablature staff.