

Dixie's Land

from The Excelsior Guitar Collection
Justin Holland (1819-1887)

Tabbed by www.classclef.com

Standard tuning

♩ = 120

Intro (Allegro)

The first system of the guitar intro consists of a treble clef staff and a TAB staff. The treble staff is in G major (two sharps) and 2/4 time. It begins with a first ending bracket over measures 1-4. The TAB staff shows the corresponding fretting: 0, 2, 0, 2, 2, 0, 2, 2, 3, 2, 0, 0, 0, 0, 0, 0, 0, 1, 0, 1.

The second system continues the guitar intro with a treble clef staff and a TAB staff. It starts with a measure marked with a '5' (fifth fret). The treble staff contains sixteenth-note runs and chords. The TAB staff shows fretting: 3, 0, 2, 0, 0, 0, 0, 2, 0, 2, 2, 0, 2, 2, 3, 0, 2, 0, 0, 0, 0, 3, 3, 0, 0, 0, 0, 2, 1, 3, 0, 1, 0.

The third system concludes the guitar intro with a treble clef staff and a TAB staff. It features two first ending brackets labeled '1' and '2', both marked 'BV' (Basso Continuo). The treble staff includes dynamics like *p*, *mf*, and *p*. The TAB staff shows fretting: 2, 2, 2, 5, 0, 2, 2, 2, 5, 10, 9, 10, 0, 10, 9, 10, 0, 12, 10, 12, 10, 9, 10, 9.

Musical notation for measures 13-15. The key signature is three sharps (F#, C#, G#). Measure 13 starts with a treble clef and a key signature of three sharps. The notation includes a treble staff with notes and a guitar tablature staff with fret numbers. Measure 13: Treble staff has notes G4 (3), A4 (1), B4 (3), C5 (0), G4, A4, B4. Tablature: 9-7-9-0-9-7-9-0. Measure 14: Treble staff has notes G4 (2), A4 (1), B4 (3), C5 (1), G4, A4, B4. Tablature: 10-9-9-7-10-9-10-9. Measure 15: Treble staff has notes G4 (2), A4 (1), B4 (2), C5 (0), G4, A4, B4. Tablature: 10-9-10-0-10-9-10-0.

Musical notation for measures 16-18. Measure 16: Treble staff has notes G4 (3), A4 (1), B4, C5, G4, A4, B4. Tablature: 12-10-12-10-10-9-10-9. Measure 17: Treble staff has notes G4 (3), A4 (1), B4 (3), C5 (0), G4, A4, B4. Tablature: 9-7-9-0-9-7-9-0. Measure 18: Treble staff has notes G4 (1), A4 (3), B4 (1), C5, G4, A4, B4. Tablature: 9-7-9-10-9-10. A first ending bracket labeled '1' spans measures 17 and 18.

Musical notation for measures 19-21. Measure 19: Treble staff has notes G4 (1), A4 (3), B4 (1), C5, G4, A4, B4. Tablature: 9-7-9-10-9-10. A second ending bracket labeled '2' spans measures 19 and 20. Measure 20: Treble staff has notes G4 (3), A4 (1), B4 (3), C5 (0), G4, A4, B4. Tablature: 14-12-14-0-14-12-14-0. Measure 21: Treble staff has notes G4 (2), A4 (1), B4 (2), C5 (0), G4, A4, B4. Tablature: 14-12-14-0-14-12-14-0.

Musical notation for measures 22-24. Measure 22: Treble staff has notes G4 (3), A4 (1), B4 (3), C5 (0), G4, A4, B4. Tablature: 12-10-12-0-12-10-12-0. Measure 23: Treble staff has notes G4 (3), A4 (1), B4 (3), C5 (0), G4, A4, B4. Tablature: 9-7-9-0-9-7-9-0. Measure 24: Treble staff has notes G4, A4, B4, C5, G4, A4, B4. Tablature: 14-12-14-0-14-12-14-0.

25

T
A
B

Theme (Moderato)

$\text{♩} = 105$

28

T
A
B

1/2B IX

31

T
A
B

1/2B V

34

T
A
B

37

T
A
B

0	0	0	2	2	2	0	2	0	9	10	12
2	2	2				2	2	2			
0	0					0	0	0	0		

1/2B IX 1/2B V

40

T
A
B

9	10	9	10	0	5	5	6	5	6	0	0	0	2
9					5	5	6	5	6	1			
0	0				0					0			

43

T
A
B

			2	4	5	9	7	5	2	5	2
2	2				6	9	7	6	3		
0	0				0				0		

B VII

46

T
A
B

7	7	7	7	9	9	9	5	9	7	5
8				9	9	9	6	9	7	6
7				0			0			

49

TAB

2	5	4	2	0	2	2	12	0	0
3	7	5	3	0				1	1
0				0			11		2
								0	

52

TAB

2		2	0	3	0	2	3	9	7
0	2	4	0	1	2	0	2		
				0					

1/2B IX

55

TAB

7	5	0	9	7	5	0
			10		5	
0			9		6	
			0		0	

$J = 119 = 120$

1/2B VII ---- 1/2B II

58

TAB

7	7	5	4	5	5	0	0	2	2	0	2	2
		2	3	2	2							
0		2	4	2	2			2	2	2	2	2
		0		0	0							

61

BV -----

TAB

3	0	2	0	0	0	3	3	0	0	0	2	2	2	5	0	2
			2			2	1	3	0	1	0					
												0				

64

Finale (Vivace)

TAB

2	2	2	2	2	0	2	0	2	3	5
					0	2			2	
0	2	2	2	2	0	0			0	

67

TAB

0	2	10	12	9	10	9-0	5	6	5
0	2			0			0		7

70

1/2B IV -----

TAB

6	4	5	4	7	5	0	2	2	2	2
0					0			0	2	2

1/2B II -----|

73

TAB

0	2	2	0	2	2	3	2	3	2	5	0	2	2	0	10
0						0					0				

1/2B IX -----|

1/2B IV -----|

76

TAB

9	10	9	10	10	5	5	6	5	5	6	4	5	4	7
0				11	0				7		6	4		0

79

TAB

5	0	5	9	7	5	7	5
6		6	9	7	6	7	
0		0				0	

B VII -----|

82

TAB

7	7	7	0	5	9	7	5	4
7	7	9		6	9	7	6	5
8	7	9		0			6	
7		0						

85

TAB

2	4-5	4	2	0	2-2-10	0	2-0
0				0		11	1
							2
							0

88

TAB

2	1	2	2	0	2	0	9	5	4
0				2	4	3	4	3	2
				2					4
				0					12

91

TAB

5	7	0	9	7	5	2	2	10	9
0			9	7	6	3			
			9			0			
			0						

1/2B IX

94

TAB

0	4	7	12	5	0	7	0	4	0	5	0	7	0	4	0
			9	6				4		6				4	
			9												
			0				0			0					0

97

TAB

5	0	7	0	4	0
6		4			
0		0		0	

5	0	7	0	4	0
6		4			
0		0		0	

5	0	12	0	9	0
0					

100

TAB

5	0	9	0	5	0
0					
0					

2	0	5	0	2	0
0					

2	2	0	2	2	2
0					

1/2B II

103

TAB

2	2	2	2	2	2
4	2	2	4	2	

0	4	2	2	2	0

1/2B V

1/2B IX

1/2B XIV

106

TAB

5	12	17
5	9	14
6	9	14
0	0	0