

# Deux Arabesques No 1

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Claude Debussy (1862-1918)

Arranged by K. Minami

Standard tuning

Andantino con moto ♩ = 100

B V -----

*mf*

TAB

a tempo ♩ = 100

♩ = 100 *rall.* ♩ = 76

B V ----- B VII -----

TAB

B II ----- B III ----- B II -----

TAB

10

B V -----|

TAB

3-1-3 0 3-2-3 0 7 0 3 2-0 7-8 0 7-5-7

0 2 0-2 2-0 2 2 2-5 7 0 0 2 0 7 5 5 7-5

13

B III

cresc.

TAB

3 0 0 2 2 0 3 0 0 3-0 7 5-7 5

4 2 2 2 2 0 6 0 0 5 0 0

4 3 3 4 2 0 2 4 0 2 4 0 0 4

16

a tempo

~~J=100~~ J=72 J=100

B VII

B II

TAB

7 5-7-5 7 8 8-10 7 7 0 5 0-2-3 3-0 0

0 0-5 0 0 9 8-10 7 7 0 0 2-5 0 0

4 0 0 4 0 10 9 7 9 0 3 2 2-5 0 0 7

19

B VI -----|

B VI -----|

TAB

7 6 8 8 10 7 0 7 3 0 1 0 3

8 8 0-7-0 8 6 8 0 8 0 4 0 2 0 0 2

6 7 8 7 7 7 6 7 8 7 7 4 3 0 3 0-3 2

B V

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). Measure numbers 22, 23, and 24 are indicated. The notation includes triplets and slurs. Below the staff is a guitar tablature with strings T, A, and B labeled.

TAB: 0 0 1-0-3-7-5 | 7 0 10 8-12 | 8 0 10 9 0 2 1 0-3 6

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Measure numbers 25, 26, and 27 are indicated. The notation includes triplets and slurs. Below the staff is a guitar tablature with strings T, A, and B labeled.

TAB: 0 0 5 1 0-3 | 0 0 3 0 3 5 | 0 0 3 0 0

B V B VII cresc

Musical notation for measures 28-30. Treble clef, key signature of one sharp (F#). Measure numbers 28, 29, and 30 are indicated. The notation includes triplets and slurs. Below the staff is a guitar tablature with strings T, A, and B labeled.

TAB: 5 3 3 0 3 3 5 | 0 5 8 5 | 10 7 10 8 <12>

B XII

Musical notation for measures 31-33. Treble clef, key signature of one sharp (F#). Measure numbers 31, 32, and 33 are indicated. The notation includes triplets and slurs. Below the staff is a guitar tablature with strings T, A, and B labeled.

TAB: <12> 0 10 13 12 10 | <12> 8 10 12 13 | 12 12 1 0-3-5-8-7-5

15 cresc B III B VIII B VII

A.H.

TAB

17 12 12 15 12 12 12 12 tempo rubato B III

$\text{♩} = 102 \text{ all.}$   $\text{♩} = 100$

TAB

B II B V

TAB

TAB

46

12

cresc.

A.H.

T	0	0	0	2-0	0-3	2-0	0-3	1-0	0-3	1-0
A	0	2	3	0-3	0	3-2	0-3	2	2	3
B	3	3	3	3	3	3	3	3	3	3

49

B III

B III B V

cresc

T	5-8	7-5-3	5-3	0	0	3-1	2-0	0-3	2-0	3
A	7	0	0	3	5	6	7-5-3-2	1	0-3	0
B	6	6	4	3	5	6	3	3	3	3

52

B V

T	0-3-1	0-2	1	0-3-1-0	7-6	5-8	7-5-7	7-6	5-8	6	7-5-7
A	2	3	3	3	7	6	8	7	6	5	7
B	3	3	3	3	8	5	7	7	5	7	7

55

B III

T	3	3	0	1	0	0	2	0	5	3
A	6	5	3	3	0	2	0	0	6	3
B	4	3	3	3	3	3	3	3	7	4

**B V** **B V**

58

TAB

7	10-8	10	8-6-8	0	0	0	0
5							
3							

**B III** **B I**

61

A.H.

TAB

7-5-0-2	0	0	0	0	6-4-6-3	1	3
3	0	0	0	0	5	1	1
7	0	1	3	2	3	4	1

**B III** **B IV** **B VIII** **B VI**

64

TAB

4	4	6	4	6	8	11	10	6	7
0	3	3	4	4	9	8	11	12	9
3	5	3	6	5	8	8	0	13	<12>

**B IV** **B VI** **B IV** **B VI**

67

TAB

6-4-6-3	6	4	6	6	6	6
0	5	8	4	9	8	0
6	6	6	6	6	6	6

7

Tempo 1  
**B V** -----|

TAB

B

$\text{♩} = 100 \text{ 7/4}$

**B V** ----- **B VII** -----|

TAB

B

$\text{♩} = 100$

**B II** ----- **B III**

TAB

B

**B II**

TAB

B

**B V** ---- 1      **B III**

82      83      84

TAB

2-0 0-7-5-7      3-0 0-2-2      0-3-0 0-3-0

0-7-5-5-7-5      4-2-2-0-2      0-6

3-4-3      4-3-2-0-2      3-4-2-0-2

a tempo

$\text{♩} = 100$   $\text{♩} = 74$   $\text{♩} = 100$

**B VII**

85      86      87

TAB

7-0-5-7-5      7-0-5-7-5-7      8-8-10-7-7-0

0-0-5-0      0-0-5-0      0-10-9-7-0

4-0-0-4      4-0-0-4      0-10-9-0

**B II**      *meno*      **B VII** -----

88      89      90

TAB

5-0-2-3-3-0      13-10-12-8-7-8-7      (7)-10-8-0-0

2-2-5-0-0      0-10-9-0-7-0      7-10-7-0-0-0

3-2-0-2      0-10-0-9-9      8-7-7-7-7

91      92      93

TAB

(8)-1-3-5-0-1-0      (0)-3-1      (1)-0-1-0-0-1-2

2-3-3-0-0      0-3-0-3-2      0-0-2-0-2-3-0

0-3-3-2      1-0-0-3-3-3      0-4-2-4-0-3-0



$\text{♩} = 100$   $\frac{7}{16}$

a tempo

$\text{♩} = 100$

94

TAB

T	(2)	0	2	0	1	0	1-3	0	10-12	15-12	10	13	0	
A		0	0	0	2	0	0-2	0	12			13	12-7	0
B	3	2	2	3	0	0-3	0-3						9	

12

$\text{♩} = 100$   $\frac{7}{2}$   
B VII

$\text{♩} = 100$   
B VII

B III

97

TAB

T	<12>	0	7	7	10	10	7	7	8-10	3-5-0-3	0	3	0-3		
A	0	12	11-7	7	7	0	7	7	7	0	4	0	4	0-3	2
B	7	9	12-9	7	7	7	9	10	7	0	0	0	4	5	0

A.H.A.H.A.H.A.H.A.H.A.H.A.H.

B II

B III

B II

100

TAB

T	0	3-5-0-3	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0-4	0	4	3	0-3	0	4	0-3	2	0	0	2	4	2	2
B	3	3	0	2	2	2	0	2	0	2	4	2	0	2	2

A.H.A.H.A.H. A.H.

**B II**

diminuendo 12      12

103

T  
A  
B

**B III**

106

T  
A  
B