

Demian - 1 - Dos mundos

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Dropped D
⑥=D

Moderato ♩ = 110

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The first measure is marked with a '1' above the staff and a dynamic marking of *mf*. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The guitar part is shown in a system with three staves: a single treble staff for the melody and a two-staff system for the guitar (T and B). The guitar part consists of a series of chords, with fret numbers 0 and 2 indicated. Above the guitar staves, the instruction 'T.H.' (Tapping Harmonic) is written above the notes.

Musical notation for measures 4-7. The notation continues with the same key signature and time signature. The guitar part features a sequence of chords with fret numbers 0, 2, 3, and 4. The instruction 'T.H.' is repeated above the notes.

Musical notation for measures 8-10. The notation continues with the same key signature and time signature. The guitar part features a sequence of chords with fret numbers 0, 2, 3, and 4. The instruction 'T.H.' is repeated above the notes.

Musical notation for measures 11-13. The notation continues with the same key signature and time signature. The guitar part features a sequence of chords with fret numbers 0, 2, 3, 4, and 5. The instruction 'T.H.' is repeated above the notes.

14

T
A
B

0 2 4 0 0 3 0 2 | 3 4 2 4 2 3 4 | 0 2 2 0 0 3 0

17

T
A
B

3 4 2 4 2 3 4 | 0 2 2 0 0 3 5 | 3 4 2 4 2 3 4

20

T
A
B

0 0 0 2 0 0 3 0 | 2 0 3 0 2 4 0 2 | 0 2 4 0 0 3 0 2

23

T
A
B

3 4 2 4 2 3 4 | 2 4 2 4 2 2 4 | 1 0 4 2 1 3 0 2

26

T
A
B

0 3 0 0 4 0 2 5 | 0 2 2 0 0 3 0 2 | 5 7 7 4 5 6 7 7

29

T
A
B

31

T
A
B

33

T
A
B

36

T
A
B

38

T
A
B

(2) 5 5 5 7 5 4 5
 (4) 7 7 7 9 7 6 7
 0-0-0-0 0 0 0 0-0-0-0 0 0 0

41

T
A
B

0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 T.H. T.H. T.H. T.H.

44

T
A
B

2 0 2 2 3 6 4 4 6 6 7 7 5 5 7 7 5 5
 4 4 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

T
A
B

5 7 7 9 9 7 7 9 6 5 5 6 6 9 9 7 7 9 9 9 7 7 9
 0
 0

50

TAB

12-10-10-9-9-7-7-9 | 10-9-10-9-7-7-9-7-5

52

TAB

7-5-7-5-3-5-3-5-0 | (0)

55

TAB

0 0 0 0 0 0 0 0 | (3) 0 0 3 | 0 0 0 0 0 0 2

T.H. T.H. T.H. T.H. T.H. T.H.

4 6 0 3 0 3 | (3) 0 3 | 2 5 0 2 0 2

6 4 4 3

58

TAB

(2) | 4 0 4 4 | 6 4 2 4 | (4)

0 0 0

62

TAB

2 2 2 1 1 2 2 2 | 4 0 0 | 2 2 2 | 0 0 0

0 0 0 0 0 0 0 0

66

TAB

4 2 0 2 (2) 5 5 5 4 4 0 0 0
 0 0 0 0 (0) 0 0 0 0 0 0 0 0
 4 4 6 4 2 4 (4) 0 7 7 7 6 6 2 2 2

0 0 0 0 0 0 0 0

69

TAB

2 0 5 5 7 8 7 10 12
 4 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

73

TAB

14 12 10 12 10 7 5 3 0 0 3 0 2 3 2 3
 0 0 2 4 0 0 0 0 3 4 2 4 2 4 2 4

0 0 0 0 0 0 0 0

76

TAB

0 2 0 0 3 0 2 0 3 0 2 4 0 2 0 2 4 0 0 3 0 2
 0

0 0 0 0 0 0 0 0

79

TAB

3 4 2 4 2 3 4 2 4 2 4 2 4 1 2 2 3 0 2

4 2 4 2 4 4 2 4 4 2 4 0 4 2 2 3 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

TAB

0 3 0 0 4 0 2 5 2 2 2 0 0 3 0 2

5 5 5 4 5 5 5 3 3 7 7 7 6 6 6 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

TAB

5 5 5 7 2 5 5 5 4 0 2 3 3 3 3 3 3 3 3

7 7 7 9 9 9 6 4 4 7 7 7 6 6 6 2 2 2 2 2 2 2 2 4

0 0

88

TAB

7 7 7 6 4 7 7 7 9 6 7 7 7 6 2

0 0

0 0

91

TAB

4 (4) 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

T.H. T.H. T.H. T.H.

0

TAB

0 0 0 0 0 0

98

T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.

0

TAB

0 0 0 0 0 0 0 0

102

TAB

0 0 0 2 0 3 0 2 0 3 0 2 4 0 2 3 0 2 0 3 0 2

105

TAB

10 7 10 7 10 7 10 7 6 7 7 7 8 7 0

9 10 9 10 8 10 8 10 7 7 5 7 8 7

108

TAB

6 7 8 7 8 7 5 6 7 7 7 9 9 7 7 9 4 2 2 0 0 4 4 2

8 8

111

T
A
B

114

T
A
B

116

T
A
B

118

T
A
B

121

T
A
B