

# Deer And Boy

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Open G

① = D

⑤ = G

⑥ = D

Moderate ♩ = 100

S-Gt

Capo. fret 5  
let ring

3x

3x

T  
A  
B

let ring

T  
A  
B

let ring

let ring

T  
A  
B

7

let ring

TAB

5	4	5	0	0	0	1	2	3	1	2	0
0	0	0	0	0	0	2	3	4	0	2	0
0	0	0	0	0	0	0	0	0	0	2	0

9

let ring

TAB

4	3	4	0	1	0	4	3	4	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

11

let ring

TAB

0	5	0	1	0	0	9	9	9	4	5	4
0	0	0	0	0	0	4	4	4	4	4	4
2	4	5	0	0	0	4	4	4	4	4	4

13

let ring

TAB

7	7	5	4	5	2	5	7	7	7	2	3	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	0	2	2	2	2	2	2	2	2	2	2	2	2	2

15

let ring

T 5 4 3 4 1 X  
A 2 X X  
B 2 0 0 0 1 3 2 3 2 3 X

17

let ring

T 0 1 0 2 3 0 5 5 5 5 5  
A 0 0 0 0 0 0 5 5 5 5 5  
B 0 0 0 0 0 0 5 5 5 5 5

19

let ring

T 5 7 8 8 7 7 8 0 0 1 2 3  
A 0 0 0 0 0 0 8 0 0 1 2 3  
B 8 8 8 8 8 8 0 0 0 0 0 2

21

let ring

T 2 3 1 0 2 0 4 0 0 1 0 0 X  
A 2 2 2 2 X 2 0 0 0 2 0 0 X  
B 2 2 2 2 X 2 4 0 0 2 0 0 X

23

let ring

3x

TAB

5	4	5	0	0	0	0	0	0	0	1	2	3	1	2	0
4	3	4	0	0	0	0	0	0	0	2	3	4	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0

25

let ring

TAB

4	3	4	0	1	0	4	3	4	0	1	0	1	2	0
2	1	2	0	0	2	0	0	2	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27

let ring

let ring

TAB

2	1	2	5	4	2	0	0	0	0	5	4	5	0	1	0	0
0	0	0	0	0	0	0	0	0	0	4	3	4	0	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

let ring

TAB

5	4	5	0	0	0	0	0	0	0	1	2	3	1	2	0
4	3	4	0	0	0	0	0	0	0	2	3	4	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0

31

let ring

TAB

4 3 4 0 1 4 3 4 0 2

2 1 2 0 0 2 1 2 0 0

0 0 0 0 0 0 0 0 0 0

33

let ring

TAB

0 5 0 1 0 9 9 9 4 5

0 0 2 0 0 4 4 4 4 4

2 4 5 0 0 4 4 4 4 4

35

let ring

TAB

7 7 5 4 5 2 5 7 7 7 2 3

2 2 2 2 2 2 2 2 2 2 2

4 0 2 2 2 2 2 2 2 2 2

ἘΨΧ°ΑΕ-ΟΟΕΘΙυίαεβ£~\*óΕΘÇDòδ£~²¿'ΕÓÆμ

37

let ring

TAB

5 4 3 4 1 X 0 1 3 2 3 2 3 X

2 X X 0 0 0 0 X

2 0 0 0 0 0 0 0 0 X

39

let ring -----|

let ring -----|

TAB

0	1	3	2	3	2	3	X	0	1	0	2	3	0	5	5	5	5
0		4	2	4	0	0	X	0	2	0	0	0	0	5	5	5	5
0			0		0	0	X	0		0	0	0	0	5	5	5	5

42

let ring -----|

TAB

5	7	8	8	7	7	8	0	0	1	2	3	0	0	0	0	2
			0	0	0	0	0	0	0	0	0	0	0	0	0	0
			8	8	8	8	0	0	0	0	2	0	0	0	0	0

44

let ring -----|

TAB

2	3	1	4	2	3	1	4	2	5	4	0	0	1	0	0	X
																X
																X
2	2	2	2	0												X

46

let ring -----|

TAB

5	5		4	5	0	0	4	5	2	0	0	0	0	0	0

48

let ring -----|

T	0	1	3	1	1	0	0	1	2	3	X
A			0	0	2	0					X
B			0	0	0			2	3	4	X

50

let ring -----|

T	5	5		4	5	0	4	5	5	9	8	3
A			0	0	5	0		0			0	0
B	5	5		5			5	0	0	0	0	0

É ;x°A£-ÓÖËÖíuäèp£~xóËÖÇ

52

let ring -----|

T	0	1	2	4	5	5	9	0	9	8	7	X
A		2	2	2	2	2	2					X
B			2				2	0				0

54

let ring -----|      let ring -----|      let ring -----|

T	0	1	3	2	3	2	3	0	1	3	2	3	2	3	0	1	0	2	3
A			0	0	0	0	X			4	2	4	0	3	X		0	2	
B			0	0	0	0	X			0	0	0	0	0	X		0	0	0

57

let ring

T  
A  
B

0 5 5 5 5 5 5 5 7 8 8 7 0 8 0

59

let ring

T  
A  
B

7 8 0 0 1 2 3 2 3 1 4 0 0 0 0 2 2 2 2 0 0

61

let ring

T  
A  
B

0 5 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 1 0 0 0 2

63

let ring

T  
A  
B

0 5 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 1 0 0 0 2



♩ = 100 *rall.* ----- ♩ = 90

Musical notation for measures 65 and 66. Measure 65 starts with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes. Measure 66 continues the melody with similar note values. Below the staff is a guitar tablature with six lines. The first line has a '4' under the first fret. The second line has an 'X' under the first fret. The third line has an 'X' under the first fret. The fourth line has an 'X' under the first fret. The fifth line has an 'X' under the first fret. The sixth line has an 'X' under the first fret. The tablature includes fret numbers: 0, 5, 4, 5, 3, 5, 4, 7, 5, 0, 2, 4, 5, 7, 5, 7. There are also 'let ring' annotations above the staff.

Musical notation for measure 67. The measure contains a single eighth note followed by a quarter rest. Below the staff is a guitar tablature with six lines, all of which are empty.