

Deck The Halls

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by Anonymous

Standard tuning

♩ = 120

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The music is in standard tuning. The first measure starts with a first finger barre (1) over the first two strings. The dynamic marking *mf* is present. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The guitar tablature below the staff shows fingerings: 0, 2-3, 0, 2-3, 3, 1-0, 2, 0, 2, 0, 0, 3.

Musical notation for measures 5-8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The guitar tablature below the staff shows fingerings: 2, 4, 1, 2, 0, 2, 0, 4, 0, 3, 1-0, 2, 0, 2, 0, 0, 3.

Musical notation for measures 9-12. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The guitar tablature below the staff shows fingerings: 2, 4, 1, 2, 0, 2, 0, 4, 0, 2, 0, 1, 2, 0, 1, 3, 0, 0, 2, 3.

Musical notation for measures 13-16. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The guitar tablature below the staff shows fingerings: 0, 2, 3, 5, 2, 3, 2, 5, 3, 3, 1-0, 2, 0, 2, 0, 0, 3.

17

TAB

5-5-5-5-3	0	1	0	3	3	(3)-3-3	(3)-3-3
0	0	0	0	0	0	(0)-0-0	(0)-0-0
3	2	3	0	3	3	(3)	3-2-0

22

TAB

(3)-3-3	(3)-3-3	(3)-3-3	3	1-0	0	0	0
(0)-0-0	(0)-0-0	(0)-0-0	0	0	0	(0)-0-0	0
3	0-2-3	0-2-3-0-2	0	0	0	(3)-3-3	3

27

TAB

2-4	1-0	0-2	0	0	2	0	2
(0)	0	0	0	(0)-4	0	0	0
(3)	3	3	(3)-3	3	0	2-3	0

31

TAB

0	0	(0)-2	3	3	1-0	2	0
2	4	0	0	4-2-0	0	0	(0)-0-0
2	4	0	2-4	0	0	0	(3)-3-3

35

TAB

5-5-5-5-3	0	1	0	0	0-0-0-0-0-0	0-0
0	0	0	0	0	0	0
3	0	2	3	3	2-3	2-3

38

T
A
B

0 0 0 0 0 0 | 3 1 2 0 3 0 | 1 3 0 1 0

2-3 2-3 | 3 3 | 3 3

41

T
A
B

3 0-1 3 0 3 | 1 0-1 0 2 3 | 3 5-3 6-5 3 0 | 1 3 0 1 0

3 3 1 | 3 3 3 2 3 | 3 5 5 2 | 0 2 3 2 0

45

T
A
B

3 0-1 3 0 3 | 1 0-1 0 2 3 | 3 1-3 0-1 3 | 0 0-1-3 3

3 0-2 0 2 3 | 2 0 3 2 3 | 0 0 0 | 0 0 0

3 3 3 3 | 3 3 | 3 3

49

T
A
B

5 7 8 | 5 7 10 | 7 3 5 3 0 3 | 3 5-3 6-5 3 0

5 5 7 | 5 7 7 | 5 4 0 3-2-0 | 5 5 3 0

0 9 | 3 3 | 3 3 | 3 3

52

T
A
B

1 3 0 1 | 5-5-5-5-3 1 | 0 3 1 | 3 3 (3) 3 3

0 0 0 2 0 | 3 0 2 3 | 0 4 0 | (0) 0 0

0 2 3 | 3 3 | 3 3 | (0) 0 0

3 3 | 3 3 | 3 3 | (3)

57

TAB

0 0 3 0 3 0 | 0 3 0 0 3 0 | 3 0 3 0 2 0

60

TAB

0 3 0 0 3 0 | 3 1 0 0 2 0 | 0 0 2 0 0 0

3 2 3 | 3 3 | 3 3

63

TAB

2 4 1 2 0 2 | 0 0 4 0 0 0 | 0 2 0 2 0 0 | 2 0 0 0 2 0

3 3 | 3 3 | 0 2 3 0 0 | 2 3 0 0

67

TAB

0 0 2 4 0 0 | 4 0 2 0 2 3 2 | 3 1 0 2 0

2 4 5 | 4 2 0 2 2 | 0 0 3 3

70

TAB

0 2 0 0 0 0 | 0 0 3 0 1 0 0 2 0 0 | 0 0 2 4 0 0 | 0 0 0 0

3 3 | 3 0 2 3 | 0 5 5 4 0 | 0 0 3