

# Dear Mr President

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Arranged by Ulli Boegershausen  
Pink

Standard tuning

♩ = 75

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The music features a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The dynamics are marked *mf*. The tempo is 75 beats per minute. The piece is arranged for guitar with a capo on the 3rd fret. The notation includes a 7/8 time signature for the first measure and a 4/4 time signature for the subsequent measures. The guitar tablature is provided below the staff.

*mf*  
Capo. fret 3

T	0	3-3	3-3	3-3	3-3	0	(0)-0	3-3	3-3	2	3-3	3-3	3-3	0	2-0	2-0
A		0	2	0	2			0	2	0	2					
B	3						2			2-2	2-2	2-2	2-2	0		

Musical notation for measures 4-6. The key signature is one sharp (F#) and the time signature is 4/4. The music features a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The dynamics are marked *mf*. The tempo is 75 beats per minute. The piece is arranged for guitar with a capo on the 3rd fret. The notation includes a 7/8 time signature for the first measure and a 4/4 time signature for the subsequent measures. The guitar tablature is provided below the staff.

T	0	3-3	3-3	3-3	3-3	0	3-3	3-3	0	2-0	2-0	0	2			
A		0	0	2-0	2-0		0	0	2-2	2-0	2-2	2-2	2-2			
B	2						3		3	3	3	3	2		2	2-2

Musical notation for measures 7-9. The key signature is one sharp (F#) and the time signature is 4/4. The music features a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The dynamics are marked *mf*. The tempo is 75 beats per minute. The piece is arranged for guitar with a capo on the 3rd fret. The notation includes a 7/8 time signature for the first measure and a 4/4 time signature for the subsequent measures. The guitar tablature is provided below the staff.

T	2	3-3	3-3	3-3	3-3	3-0	(0)-0	3-3	3-3	3-0	(0)	0	0	2-0	2-0	0
A		0	0	2-0	2-0		0	0	2-2	2-0	2-2	2-2	2-2			
B	0						2		2	0	3		3	3		

Musical notation for measures 10-12. The key signature is one sharp (F#) and the time signature is 4/4. The music features a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The dynamics are marked *mf*. The tempo is 75 beats per minute. The piece is arranged for guitar with a capo on the 3rd fret. The notation includes a 7/8 time signature for the first measure and a 4/4 time signature for the subsequent measures. The guitar tablature is provided below the staff.

T	2	0	2-2	2-2	0	(0)-2	2	0	2-0	0	(0)	2	2	0	2	
A		0				0	2		0	0	0	0	0	0	2	
B	2					0		0	0	0	2		2	2	2-2	2-2

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TAB

1-0	1-0	1-0	1-0	1	(1)-0	0	0	3	3	3	1-0	1-0	1-0	1-0	1
0	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0
3	2	0			3	4	2	2	X	X	3	2	0		
								2	2	2					

16

TAB

(1)-0	0	0	3	3	3	1-0	1-0	1-0	1-0	1	(1)-0	0	0	0	0
0	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0
3	2	2	X	X	X	3	2	0			0	4	4	4	0
			2	2	2										

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TAB

0	0	0	0	0	0	3-3	(3)	3	0	1	0	0	2	0	0	0-1-3
0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3			3	2			0	0-2	0-3		

22

TAB

(3)	0	0	3	0	0	0	1	0	2	0	0	3	2-3-3	(3)	3	3	3	3	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3			2				0	2	2	3				3	2				

25

TAB

(1)0	0	0	0	0	1	(1)-0	0	0	0	0	(0)	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	2			0	2	2	4	0	0	2	2	2	2	0	4	4	0

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TAB

0	3-3	3-3	3-3	0	(0)-0	3-3	3-3	3-3	3-3	0	2	2	2	2	0	2	2	2	2	0
3	0-2-0-2	2-0-2-0	0	2	2	2-2-0-2	0-2-0-2	0-2-0-2	0-2-0-2	0	2	2	2	2	0	2	2	2	2	0

31

TAB

0	3-3	3-3	0	0	0	0-2-2-0-2	0	2	0	2-0	0	2	2	2	2	2	2	2	2	2
2	0-2-0-2	2-2-2-2	2	2	2	0-2-2-0-2	0	2	0	2-0	0	2	2	2	2	2	2	2	2	2

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TAB

0	2	0-3-0	2	0	3	3	3	3	3	0	3	0	2	0	(0)	2	2	0	2	0	2
0	2	2-0	0	0	2	2	2	2	2	2	2	2	2	2	3	2	2	0	2	0	2

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TAB

2	0-2	0-2	0	2	2	0-2	0-3	0	2	2	0-2	0-3	0	2	2	2	2	2	2	0-2
2	0	0	0	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0-2

40

TAB

1	0	1	0	1	0	1	(1)	0	0	3	3	3	1	0	1	0	1	0	1	0	1
0	0	0	0	0	1	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	1
3	2	0	0	0	0	0	3	2	2	X	X	X	3	2	0	0	0	0	0	0	1

43

TAB

(1) 0	0	3	3	3	1-1-1-1-1-3	3	3-3-3	0	(0)	3	3	0-3	0-1
0	4	0	2	2	0-0-0-0-0-0	0	0-0-0		0	0	0	0	0-2
3	2	2	X	X	3	2	0		3		2		

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TAB

(1) 0	0	0	7-5-0-3	(3) 0	1	3	3-3	(3)	3	1	0	0	0
0	2	4	5	3	2	0	0	0	3	0	2	0	0
0	0	0	0	3	2	0	0	3	3	0	2	0	0

49

TAB

0	2	0	3-3	(3)	3-3	3	3-3-3	3	0-3	5-3	3-3	3-3	3-3
0	0-2	0	0	3	0	0	0-0-0	0	1	1	0	0	0
0	0	0	3	3	0	2	0	0	0	2	3	0	0

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TAB

(3)	3-3	3	3-3-3	(3)	0	0-1	(1)	0	0	0-0	0	0	0
0	0	0	0-0-0	(0)	0	0-0-2	0	0	2	4	0-0	0	0
3	2	0	0	0	0	0	2	0	2	0	0	3	3

55

TAB

(0)	0	0	2-2-2-2-2-2	(2)	3	0	(0)	0	2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2
(0)	0	0	3-3-3-3-3-3	(3)	3	3-3-3	3-3-3	3-3-3	3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3
(2)	2	2	2	2	3	0	0	0	0	2	3	2	2
(3)	3	3	3	3	3	0	0	0	0	2	3	2	2
(3)	3	3	3	3	2	0	0-2	3	0	2	3	2	2

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TAB

(2) (3)	3	0	(0)	2-2-2-2-2-2	(2)	0
3	3	0-1-3	3-3-3	3-3-3-3-3-3	3	0-1-3
0	0-2-3	0	0-0	0-0-0	0	0
0	0-2-3	0	0	2-3	0	0-2-3

61

TAB

(0)	2-2-2-2-2-2	(2)	2-2-2-2-2-2	(3)	0
3-3-3	3-3-3-3-3-3	3	3-3-3-3-3-3	3	2-2-2-2-2-2
0-0-0	0-0-0	0-2-3	0-2-3	0-2-3	0-2-3
0	0-2-3	0	0-2-3	0-2-3	0-2-3

64

TAB

(2)	3	3	3	7-3-0	3	0	3	1	0	0	0
(3)	3	3	3	0	1	1	0	1	0	0	0
0	0-2-3	0	0	0	3	2	3	3	0	0	0
0	0-2-3	0	0	0	3	2	3	3	0	0	0

67

TAB

1	0	0	0	0	0	1	0
2	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0
2	0	0	0	0	0	2	0

70

TAB

(0)	0-2-2-0-2-2	0-2-0-2-0-2	3-3-3	3-3-3
0	0-2-2-0-2-2	0-2-0-2-0-2	0-2-0-2	0-2-0-2
3	3-3-3	2	2-2-2	0-2
3	3-3-3	2	2-2-2	0-2

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T  
A  
B

0 3-0-2 3-0-2 0-2 0-3-0 2-0

2 2 3