

Days Of Wine And Roses

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Henry Mancini (1924-1994)

Arr John Duarte

Dropped D
⑥=D

♩ = 104

Moderate Ballad

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It consists of a treble clef staff with a melody and a guitar TAB staff. The melody starts with a quarter note G4 (finger 1), followed by a quarter note A4 (finger 4), a quarter note B4 (finger 2), and a quarter note C#5 (finger 1). The TAB staff shows the corresponding fretting: 5-3-2-0 for the first measure, 0-4-0-3 for the second, and 3-0-0-2 for the third. A dynamic marking of *mf* is placed below the first measure.

The second system continues the melody. It features a treble clef staff and a guitar TAB staff. The melody includes a half note G4 (finger 1), a half note A4 (finger 3), and a half note B4 (finger 1). The TAB staff shows fretting: 0-0-2-3 for the first measure, 2-0-4-0 for the second, and (2)-0-2-5 for the third. A dynamic marking of *mf* is present. The system is labeled "BII" at the end.

The third system is labeled "B II" at the beginning. It continues the melody with a treble clef staff and a guitar TAB staff. The melody includes a half note G4 (finger 7), a half note A4 (finger 4), and a half note B4 (finger 3). The TAB staff shows fretting: 7-6-5-2 for the first measure, 5-5-2-2 for the second, and 4-4-2-2 for the third. A dynamic marking of *mf* is present.

B II **B V**

10

TAB

| | | | | | |
|-----|---|---|---|---|-----|
| (4) | 5 | 7 | 7 | 7 | 5 |
| 2 | 2 | | 8 | 8 | (8) |
| | | | 5 | 7 | 5 |
| | | | | | 5 |
| | | | | | 5 |

B IV **B VII**

13

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|---|
| 5 | 7 | 4 | 6 | 9 | 7 | 7 | 7 | 10 | 3 |
| 4 | 4 | 4 | 5 | 9 | 9 | 7 | 7 | 7 | 9 |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

B II

16

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 3 | 2 | 0 | 2 | 4 | 3 | 2 | 5 | 3 | 2 | 1 | 0 |
| 0 | 0 | 0 | | 4 | 4 | 3 | 2 | 5 | 3 | 2 | 1 | 0 |
| | | | | 4 | 4 | | | 2 | 3 | | | 0 |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |

19

TAB

| | | | | | | | |
|---|---|-----|---|---|---|---|---|
| 0 | 0 | (0) | 2 | 2 | 0 | 2 | 2 |
| 0 | 0 | 0 | 0 | 2 | 0 | 2 | 3 |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

B II

B II

TAB

| | | | | | | | |
|-----|---|---|---|---|---|-----|---|
| (2) | 0 | 2 | 5 | 7 | 5 | 5 | 2 |
| | | 2 | | 6 | 2 | (2) | 2 |
| 3 | | | | 7 | 6 | (2) | 4 |

B II

B V

TAB

| | | | | | | | |
|---|---|---|-----|---|---|---|---|
| 2 | 4 | 4 | (4) | 5 | 7 | 7 | |
| | 2 | 5 | 2 | 2 | 2 | 8 | 8 |
| 2 | 2 | 2 | 2 | 2 | 2 | 5 | 7 |

B V

B IV

B VII

B V

TAB

| | | | | | | | |
|-----|---|---|---|---|---|---|---|
| | 7 | 5 | 5 | 4 | 6 | 7 | 5 |
| (8) | 5 | 8 | 7 | 4 | 5 | 9 | 7 |
| 5 | 5 | 8 | 4 | 4 | 5 | 9 | 7 |

B VI

B V

B II

TAB

| | | | | | | |
|---|-----|---|---|---|---|---|
| 9 | (9) | 7 | 5 | 2 | 5 | 3 |
| | 7 | 7 | | 2 | 2 | 2 |
| 6 | 9 | 9 | 5 | 4 | 2 | 4 |

34 B II

TAB

| | | | | | | |
|---|---|---|---|---|---|---|
| 2 | 2 | 0 | 3 | 0 | 2 | 3 |
| 4 | 5 | 0 | | | | |
| 2 | 0 | 2 | 0 | 4 | 0 | 3 |
| 2 | 0 | 0 | 0 | 0 | 0 | 0 |

37

TAB

| | | | | | | |
|---|---|---|---|---|---|---|
| 2 | 0 | 0 | 3 | 0 | 3 | 2 |
| 0 | 0 | | | | | |
| 2 | 0 | 0 | 0 | 2 | 0 | 4 |
| 2 | 0 | 0 | 0 | 0 | 0 | 2 |

40

A.H.

TAB

| | | | |
|-----|---|---|--|
| (3) | 2 | 2 | |
| 4 | | | |
| (4) | | | |
| (0) | | | |