

Daybreak in May

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Arranged by Ulli Boegershausen (1954)

Dropped D
⑥ = D

Moderate ♩ = 102

S-Gt

1

f
Capo. fret 2
let ring-----

T	3	1	1	1	1	1	1	3	2	0	3	1	0	2	0
A	0	0	2	0	2	0	2	0	1	0	1	0	0	2	0
B	0	2	2	0	2	2	0	0	2	2	0	0	0	0	0

3

let ring-----

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
A	0	0	4	0	4	0	4	0	4	0	4	0	4	0	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5

let ring-----

T	3	1	1	1	1	1	1	3	2	0	3	0	1	0	2	0
A	0	2	2	0	2	0	2	0	2	0	2	0	2	0	4	0
B	0	2	2	0	2	2	0	0	0	0	0	0	4	4	2	0

7

let ring

TAB

9

let ring

TAB

11

let ring

TAB

13

let ring

TAB

15

let ring

T
A
B

0 2 0 3 2 0 2 0 3 0

0 0 0 0 0 0 0 0 0 0

17

let ring

T
A
B

0 2 0 2 3 2 0 2 0 2

0 0 0 0 0 0 0 0 0 0

18

let ring

T
A
B

0 0 0 0 0 0 0 0 0 0

5 4 2 0 0 0 0 0 2 3 0

20

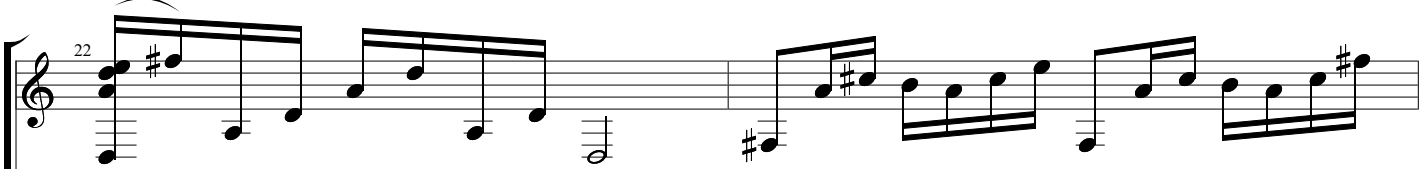
let ring

T
A
B

0 0 0 0 2 0 3 0

2 0 0 0 0 0 0 0 0 0

22



let ring -----


TAB

0 2 3 2 0 0 2 3 0 0 0 0 7 6 0 7 6 0 6 7 6 7 6 7

0 0 0 0 0 4 4

Detailed description: This system contains measures 22 and 23. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 22 starts with a G4 note, followed by a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Measure 23 continues with a G6 note, followed by a series of eighth notes: F#6, E6, D6, C6, B5, A5, G5, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature below shows fret numbers for each note. The first measure has frets 0, 2, 3, 2, 0, 0, 2, 3. The second measure has frets 0, 0, 0, 0, 7, 6, 0, 7, 6, 0, 6, 7, 6, 7. The bass line has frets 0, 0, 0, 0, 0, 4, 4.

24



let ring -----

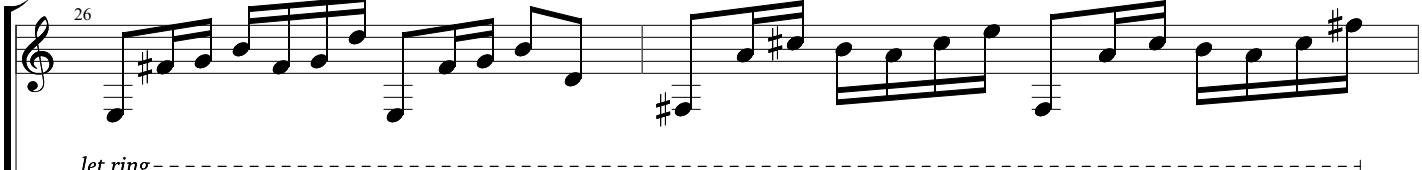
TAB

7 6 0 7 6 0 7 6 0 4 0 0 4 0 3 4 0 4 0

4 4 2 2

Detailed description: This system contains measures 24 and 25. Measure 24 starts with a G#4 note, followed by a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Measure 25 continues with a G6 note, followed by a series of eighth notes: F#6, E6, D6, C6, B5, A5, G5, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature below shows fret numbers for each note. The first measure has frets 7, 6, 0, 7, 6, 0, 7, 6, 0. The second measure has frets 4, 0, 0, 4, 0, 3, 4, 0, 4, 0. The bass line has frets 4, 4, 2, 2.

26



let ring -----

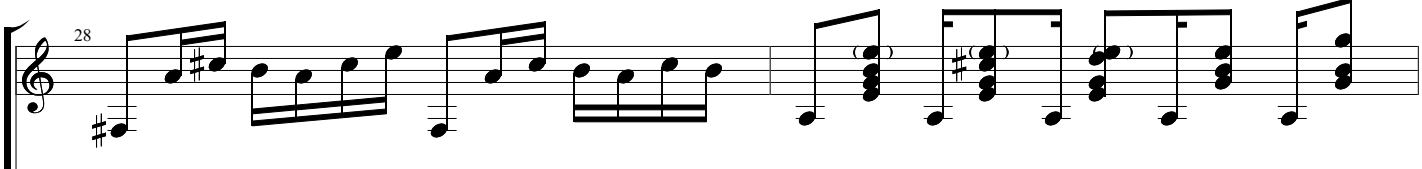
TAB

4 0 0 4 0 3 4 0 0 7 6 0 7 6 0 7 6 0 7 6 7 6 7

2 2 4 4

Detailed description: This system contains measures 26 and 27. Measure 26 starts with a G#4 note, followed by a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Measure 27 continues with a G6 note, followed by a series of eighth notes: F#6, E6, D6, C6, B5, A5, G5, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature below shows fret numbers for each note. The first measure has frets 4, 0, 0, 4, 0, 3, 4, 0, 0. The second measure has frets 7, 6, 0, 7, 6, 0, 7, 6, 0, 7, 6, 0, 7, 6, 7. The bass line has frets 2, 2, 4, 4.

28



let ring -----

TAB

7 6 0 7 6 0 7 6 0 0 0 0 0 0 3 0 0 0

4 4 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 28 and 29. Measure 28 starts with a G#4 note, followed by a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Measure 29 continues with a G6 note, followed by a series of eighth notes: F#6, E6, D6, C6, B5, A5, G5, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature below shows fret numbers for each note. The first measure has frets 7, 6, 0, 7, 6, 0, 7, 6, 0. The second measure has frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0. The bass line has frets 4, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

30

let ring

TAB

2 3 2 0 2 3 0 2 3 0 2

31

let ring

TAB

0 2 0 2 3 2 0 2 0 2

32

let ring

TAB

0 0 0 0 0 0 0 0 0 0 2 0 0 2 0 2 3 0

34

let ring

TAB

0 0 0 0 2 0 0 3 0 2 3 3 0 3 2 0 0

36

let ring -----

TAB

0	2	3	0	0	0	0	0	3	1	0	1	0	1	0	1
0	0	0	2	0	0	0	0	0	2	0	2	0	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

let ring -----

TAB

0	1	3	2	0	3	1	0	1	0	1	0	1	0	1	0
0	2	0	2	0	0	0	2	0	0	4	0	4	0	4	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

let ring -----

TAB

0	1	3	0	1	0	1	0	1	0	1	0	1	0	1	0
0	4	0	4	0	0	4	0	2	0	0	2	0	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42

let ring -----

TAB

3	2	0	3	0	1	0	2	0	2	0	4	0	4	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

let ring -----|

T
A
B

46

let ring -----|

T
A
B

48

let ring -----|

T
A
B

50

let ring -----|

T
A
B

52

let ring

TAB

53

let ring

TAB

54

let ring

TAB

56

let ring

TAB

58

let ring -----

T
A
B

60

let ring -----

T
A
B

62

let ring -----

T
A
B

64

let ring -----

T
A
B

66

let ring-----

T
A
B

4 0 0 3 0 0 0 0 3 2 0 2 0 3 2 3 2

2 2 0 2 3 2 3 2

68

let ring-----

T
A
B

0 0 1 3 0 2 3 2 0 3 1 0 2 0 0 0 3 0 4 0 4 0

0 2 0 2 4 4 4 0 4 0 2 2

70

let ring-----

T
A
B

4 0 0 3 0 0 0 0 3 2 0 2 0 3 2 3 2

2 2 0 2 3 2 3 2

72

let ring-----

T
A
B

0 0 1 3 0 3 1 0 2 0 2 0 2 0 0 0 3 0 4 0 4 0

0 2 0 2 4 4 4 0 4 0 2 2

$\text{♩} = 102$ *rall.* ----- $\text{♩} = 75$

74

let ring -----

T
A
B

0 0 3 0
4 0 4 0 3 0
4 0 4 0 3 0
2 2 2 2 2 2

77

let ring

T
A
B

2