

# Danza del Altiplano

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Leo Brouwer (1939-)

Standard tuning

♩ = 120

Musical notation for measures 1-5. The piece is in 3/4 time. Measure 1 starts with a first finger fingering (1) on the first note. Dynamics include *mp* and *mf*. The guitar tablature below shows fingerings: 5-8-5, 8-5, (5), 3-5-3, 5-2, (2), 2-5-2, 5-2.

Musical notation for measures 6-11. Measure 6 has a *fff* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *ppp* dynamic with the instruction "let ring" followed by a dashed line. The guitar tablature shows fingerings: 5-7-5, 8-5, 0-5-5-3-5, 0-5-5-3-5, 0-0, 7-7, 7-7, 7-7, 7-7, 7-7, 5-5, 5-5, 5-5, 5-5, 5-5, (0), (7), (7), (7), (5).

Musical notation for measures 12-16. Measure 12 has a *f* dynamic. Measure 16 has a *fff* dynamic. The guitar tablature shows fingerings: 5-8-5, 8-5, 3-5-3, 5-2, 2-5-2, 5-2, 5-7-5, 8-5, 0-5-5-3-5.

Musical notation for measures 17-21. Measure 17 has a *p* dynamic. Measure 18 has a *ppp* dynamic with the instruction "let ring" followed by a dashed line. Measure 19 has a *mp* dynamic. The guitar tablature shows fingerings: 0-5-5-3-5, 0-0, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 5-5, 5-5, 5-5, 5-5, 2-2, 2-2, 2-5, 2-2, 1-1, 2-2, 1-1, 2-2, 2, 3, 0, 0, 3, 0.

22

TAB

25

TAB

28

TAB

33

*f* *p* *mp*

TAB

36

*mf* *f*

TAB

39

tr

tr

tr

tr

TAB

12(45)

12(45)

p

tr

12(45)

tr

12(45)

43

f

TAB

0 1 2 0 1 2

0 1 2 5 7 7 7 7 5 0

3 0 0 3 0 3 0 0 3 0

47

TAB

0 0 6 6 3 0 0 3 0 0 0 6 6 3 0 0 3 0

2 7 7 7 5 6 2 3 2 7 7 7 5 6 2 3

51

TAB

2 2 2 0 3 0 0 3 0 0 2 2 2 0 3 0 0 3 0 0

55

*ff*

T  
A  
B

57

*f*

T  
A  
B

60

*p*      *mp*      *mf*      *f*

T  
A  
B

64

*fff*    *ppp*      *mp*      *p*      *mf*

T  
A  
B

71

*fff* *p* *f*

TAB: 5-7-5 8-5 | 0-5-5-3-5 | 0-5-5-3-5 (5) | 5-8-5 8-5

76

*fff* *p*

TAB: 3-5-3 5-2 | 2-5-2 5-2 | 5-7-5 8-5 | 0-5-5-3-5 | 0-5-5-3-5

81

*ppp* *mf*

let ring-----|

TAB: 0 0 0 0 | 0 0 | 2 2 2 5 | 1 1 1 0 |  
 7 7 7 7 | 7 7 | 2 2 2 | 2 2 2 |  
 7 7 7 7 | 7 7 | 3 0 2 3 | 0 3 0 |  
 5 5 5 5 | 5 5 | 0 3 0 0 | 0 3 0

85

TAB: 3-5 5 5 3 | 0 0 | 3-5 5 5 3 | 0 0 0 |  
 3-5 5 5 4 | 0 0 | 3-5 5 5 4 | 0 0 0 3 |  
 3 3 3 | 3 3 3 | 3 3 3 | 3 3 0 |

89

*f*

TAB: 1 1 1 0 | 2 0 | 3 2 0 0 | 2 0 |  
 2 2 2 0 | 2 0 | 3 2 0 0 | 2 0 |  
 0 0 0 0 | 3 0 3 0 | 3 0 3 0 | 3 0 3 0 |

93

*mp* *f*

TAB: 3 2 0 3 2 0 | 3 2 0 3 2 0 | <12> | 5-8-5 7-5-7-5 7 0-2-0 2

97

TAB: 0-2-0 3-0-3-0 3-0 | 0-3-0 2-5-2 | 2-5-2 | 0-3-0 0-3-0

100

*tr* *tr* *tr* *tr*

TAB: 12(15) 12(15) | 12(15) | 12(15)

*p* *tr*

TAB: 0 0 0 0 0 | 0 0 0 0

104

TAB: 0-4 (4) | 3-7 (7) | 3-7 (7) | 1-5 (5)