

Danza Popular De Campdevanol

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Bartolome Calatayud (1882-1973)

Standard tuning

♩ = 120

Musical notation for measures 1-4. The key signature is two sharps (F# and C#). The music is in 3/4 time. The first measure starts with a treble clef and a key signature of two sharps. The melody is written on a single staff. The bass line is written on a single staff. The dynamic marking *mf* is present. The TAB section below the staff shows the fretting for each string (T, A, B) for each measure.

T	2	2	0	2	3	2	0	0	3	2	4	2
A	2	4	2	2	2	2	0	1	0	0	0	0
B	0	4	2	0	0	0	4	4	4	0	2	4

Musical notation for measures 5-8. The key signature is two sharps (F# and C#). The music is in 3/4 time. The melody is written on a single staff. The bass line is written on a single staff. The TAB section below the staff shows the fretting for each string (T, A, B) for each measure.

T	2	2	0	2	0	2	0	3	2	0	1	2
A	2	4	2	2	2	2	0	0	0	2	2	2
B	0	4	2	0	0	0	0	2	0	0	2	2

Musical notation for measures 9-12. The key signature is two sharps (F# and C#). The music is in 3/4 time. The melody is written on a single staff. The bass line is written on a single staff. The TAB section below the staff shows the fretting for each string (T, A, B) for each measure.

T	2	1	2	0	2	0	0	2	3	2	0	2
A	2	4	2	0	0	0	4	0	0	0	2	4
B	0	4	2	0	0	0	4	0	0	0	2	4

Musical notation for measures 13-16. The key signature is two sharps (F# and C#). The music is in 3/4 time. The melody is written on a single staff. The bass line is written on a single staff. The TAB section below the staff shows the fretting for each string (T, A, B) for each measure.

T	0	0	2	0	5	2	0	2	0	2	1	2
A	0	4	2	0	5	0	2	0	2	0	0	2
B	0	4	2	0	5	0	2	4	0	0	2	4

17

T
A
B

2	2	0	1	3	1	1	0	0	1	2	2
3	2		2			3	1	4			3
0			0			0	4		0		3

21

T
A
B

1	0	2	0	1	0	3	1	0	0	1	2
2	0	3	2	0	(0)	4	2		1		2
0									2		

25

B III

T
A
B

0	1	2	1	0	2	3	4	4	5	5	0	3	1
0			0	2	3	3					3		
0													

29

B V ten. **B V**

T
A
B

1	5	4	5	5	5	8	7	5	4	5	5
0	6	5	6	6	7	9	7	5	4	5	5
0							0	0		5	

B III

33

TAB

0	1	3	0	1-0	1	3	3	1	0
3	2	0	2	0	3	2	0	0	1
3	3	2	0	0	3	5	0	2	3

B I

37

TAB

0	1	0	3	0	0	1	3	0	1
3	2	3	2	0	3	2	0	3	4
3	3	2	0	0	3	2	0	1	5

41

TAB

0	0	1	0	3	0	0	1	0	3
3	2	0	3	2	0	3	0	0	0
3	2	0	3	2	2	3	0	0	3

B III

45

TAB

5	5	3	3	1	0	3	1	3	1
6	5	5	2	0	2	0	0	0	0
3	5	5	2	3	2	0	2	0	2

B VII

49

TAB

5	5	7	8	10	10	8	7	10	
0	3	4	0	0	0	6	7	9	10

53

TAB

0	5	7	8	7	8	12	10	8	7
0	6	0	0	0	0	10	11	7	0

B VII

57

TAB

0	4	5	7	8	7	7	8	7	8	7	10
0	3	2	0	0	0	4	2	0	0	7	8

61

TAB

12	12	13	12	10	8	7	10	10	10	9	10
0	0	6	0	0	7	9	10	0	7	0	0

B II

65

TAB

2	2	0		2	2	3	2	0	0	3	2	0	
2	2	2	0	2	2	2	2	0	1	2	2	2	2
0	4	2	2	0	2	4		0	2	4		0	2

B II

69

TAB

2	0	2	3	1	2	2	4	2	0	3	4	6	2	0
2	0	2	2	0	2	2	4	2	2	1	2	4	2	1
0	4	4	4	0	0	4	0	2	0	4	0	0	2	2

73

TAB

2	1	2	0	2	0	2	0	1	1	2	0	1	0	2	0
2	1	2	0	2	0	2	0	2	1	2	0	2	1	2	0
0	4	2	4	2	0	2	0	2	0	2	0	2	0	2	2

rall.

B II

77

TAB

0	0	2	0	2	0	0	2	1	2	0	2	2	2	2	2
2	2	3	2	0	2	0	2	2	1	2	0	2	2	2	2
0	2	4	4	0	2	4	2	0	2	0	2	4	4	4	5