


Danza Mora

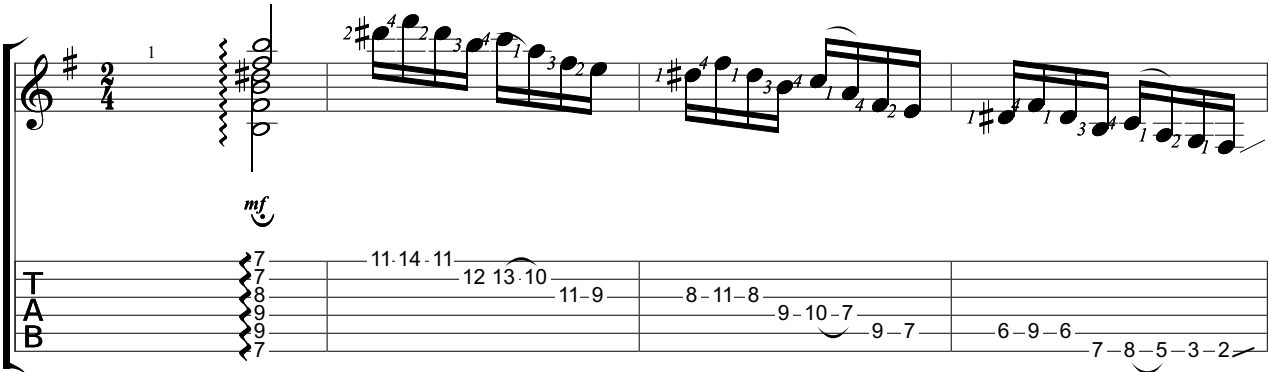
www.classclef.com
 Francisco Tarrega (1850-1909)

Standard tuning

♩ = 120

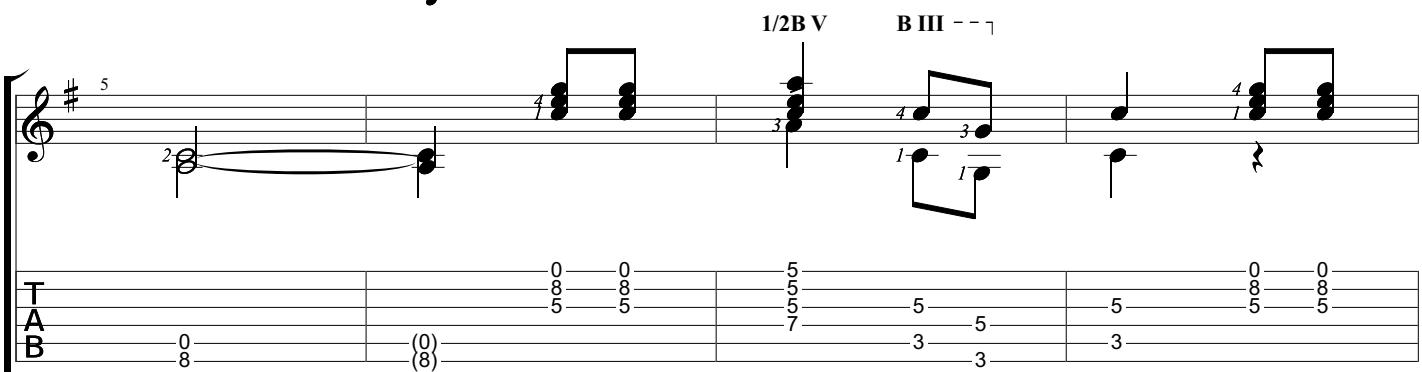
B VII 

S-Gt



TAB

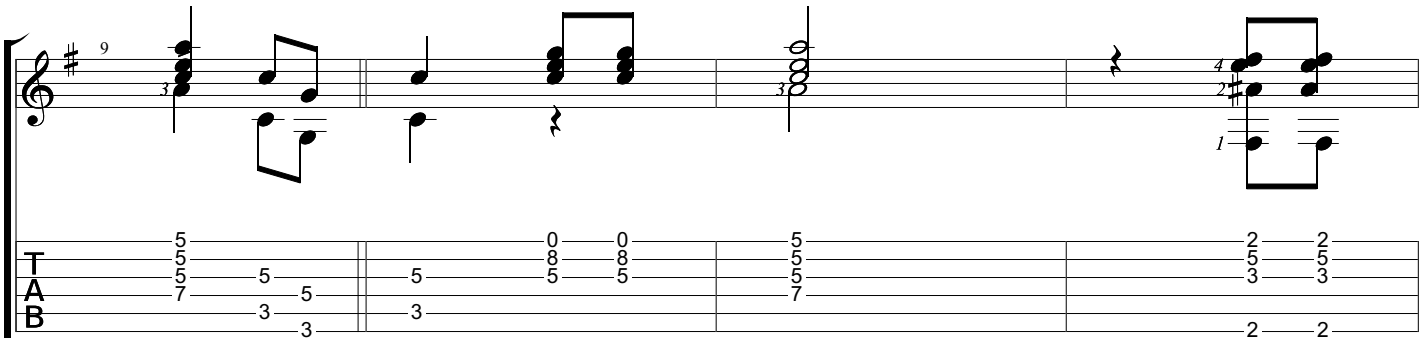
♩ = 100



TAB

1/2 B V **B III - 1** **1/2 B V** **B II - - - 1**

Da Coda



TAB

B II -----] B VII -----] B VII B VII B VII B VII --]

13

TAB

B VII B VIB VII B VII B VII -----] B VII B VII B VII B VII --]

17

TAB

B VII B VIB VII B VII B VII -----]

21

TAB

B VII -----]

25

TAB

29 **B II** ----- 1

TAB

8-7-0	2	0-2-3-5-3-2	0
3-1-0-0	2		3-2-3-5-3-2-0
3	3		
0-0-0	2	0-0-0	0-0-0
	4-4		
	2-2		

33 **B II** ----- 1

TAB

3	2	2-4-5	2	5-4	2	4
4-4		0	0	0	0	0
2-2-2		0	0	0	0	0
2-2-2		0	0	0	0	0
		0	5-4-5	2	5-4-2	
			0	0		
						2-2-2

37 **B II** ----- 1

TAB

0-0-2-2-3-3-5-5	3-3	0-0-2-2-3-3	0-0-2-2	4
2-0	0	4-2	3	4-4-4
4-0	0	2	0	2-2-2

41 **B II** ----- 1

TAB

(4)	2-4-2-4-2-4	0-2-2-0	(0)-0-2-0-0-2
4-4-4	4	4	4
2-2-2	2	2	2

B II ----- | **B VII** ----- | **B IX** ----- |

45

TAB

4	4	7-11-16	14-16-14	11-12-11	121412	111211
4-4	4-4	8-7	13	11	13	9
2	4	9	7	9	9	9
2	2	7				

B VII ----- |

49

TAB

7	7	9	9	8	7	7	8
8	8	8	9	9	119	8	8
7	9-9	7	10	10	9	9	9
7	7-7	7	7	7	7	7	7

B VII ----- |

53

TAB

9	8	8	8	8	8	8
10	9	9	9	108-7	108-7	108-7
7	9-9	7	9	9	9	9
7	7	7	7	7	7	7

$\text{♩} = 100 \text{ rall.}$ ----- | $\text{♩} = 520$

B VII ----- |

57

TAB

7	7	7	7
9-9	9-9	9-9	9-9
7	7	7	7
7	7	7	7

D.S. al Coda

⊕ 1/2 B V ----- B VII

61

T
A
B

5 3 3

5 5 7

(5) 0 0

(5) 7 7

(5) 8 8

(7) 9 9

7 7 8 9 7