

Danza in E Minor

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Jorge Morel (1931-)

"Jorge Morel - Virtuoso South American Guitar" - GMR 1002

Standard tuning

Allegretto Moderatto ♩ = 116

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The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The melody features eighth-note triplets. The dynamic marking *mf* is present. Below the staff, the text "let ring" is written above a dashed line. The guitar tablature below shows fret numbers: 0, 2, 4, 0, 0, 0, 0, 4, 0, 2, 0, 2, 4, 0, 0, 0, 0, 4, 0, 2.

The second system continues the melody with eighth-note triplets. The dynamic marking *mf* is present. Below the staff, the text "let ring" is written above a dashed line. The guitar tablature below shows fret numbers: 5, 0, 0, 3, 0, 3, 0, 3, 0, 4, 0, 0, 0, 0, 0, 4, 0, 0, 2, 4, 0, 2.

The third system continues the melody with eighth-note triplets. The dynamic marking *mf* is present. Below the staff, the text "let ring" is written above a dashed line. The guitar tablature below shows fret numbers: 5, 0, 0, 3, 0, 3, 0, 3, 0, 4, 0, 0, 0, 0, 0, 2, 3, 0, 0, 2, 4, 0, 2.

Musical notation for measures 7-8. The guitar part features a sequence of triplets on the high strings, with the bass line providing a steady accompaniment. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature.

let ring-----|

TAB

8 5 5 8 7 5 8 7 5 8 | 7 5 5 5 8 7 5 7 5 5

0 5 | 0 5

Musical notation for measures 9-10. Measure 9 includes a first ending bracket. The guitar part continues with triplets and a melodic line. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature.

1 | 2

let ring-----|

TAB

7 6 9 7 10 9 7 10 9 10 9 | 7 6 9 7 9 6 8 10 7 8 10

6 7 6 6 | 7 6 7 6

Musical notation for measures 11-12. The guitar part features a sequence of triplets and a melodic line. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature.

let ring-----|

let ring

let ring-----|

let ring

TAB

12 0 0 10 8 7 10 8 7 10 | 8 0 7 0 10 8 7 9 7

0 9 | 0 9

Musical notation for measures 13-14. The guitar part features a sequence of triplets and a melodic line. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature.

let ring-----|

let ring

let ring

let ring-----|

let ring let ring

TAB

5 0 7 5 3 5 3 2 3 2 | 0 2 0 3 0 5 3 0

5 0 | 4 0 3 0 5 3 0

0 0 | 3 4 3 4

15

let ring-----|

TAB

0 2 4 0 0 0 0 4 0 2 | 0 2 4 0 0 0 8 0 5 7 5

17

TAB

0 0 2 0 2 3 5 2 3 5 2 | 4 5 2 4 2 5 4 2 4 5 4 2

19

let ring-----| let ring-----| let ring-|

TAB

0 2 0 1 0 3 2 0 5 5 | (5) 5 0 4 0 2 4 5 7 5 7 3

21

let ring-----| let ring-| let ring-|

TAB

3 5 3 4 3 6 5 3 4 3 | (3) 4 3 3 3 3 5 6 3 6 4 6

23

let ring

let ring

TAB

3 0 5 5 5 8 8 8 6

2 3 0 2 2 2 8 10 8 8

25

let ring

let ring

TAB

7 8 4 5 0 2 3 1 0 0 2

3 0 0 3 1 0 3 1 0 0 3

27

let ring

TAB

0 1 0 0 3 3 6 5 3 5 6

3 6 5 3 5 6 10 13 12 10 12 13

29

let ring

TAB

12 12 12 0 0 0

9 9 7 7

7 8 4 5 0 2 1 2 0 2 2

3

Da Coda

31

let ring-----+ | let ring-----+ |

TAB

2	4	2	0	2	4	2	0	2	4	0	0	0	0	2	0	3	0	0
2	4	2	4	2	4	2	4	2	4	0	0	0	0	0	0	0	0	0

33

let ring-----+ | let ring-----+ | let ring-----+ | let ring-----+ |

TAB

7	0	7	0	5	0	3	0	0	3	0	5	3	2	0	3	2	3	0
0	0	0	0	0	0	0	0	0	0	0	5	0	5	3	0	3	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	3	2	3	0

35

let ring-----+ | let ring-----+ | let ring-----+ |

TAB

2	1	2	0	2	5	2	0	1	0	0	0	0	2	0	3	0	0	0
2	2	2	0	2	5	2	0	1	0	0	0	0	0	0	0	0	0	0
2	2	2	0	2	5	2	0	1	0	0	0	0	0	0	0	0	0	0

37

let ring-----+ | let ring-----+ |

TAB

14	0	2	0	2	0	0	0	0	0	14	0	12	10	8	12	10	8	0
0	0	0	0	0	0	0	0	0	0	0	10	11	10	10	8	12	10	8
0	0	0	0	0	0	0	0	0	0	0	10	11	10	10	8	12	10	8

39

let ring-----|

TAB

7 0 7 0 7 9 7 0 | 7 0 7 0 7 8 7 0

8 0 7 0 7 9 7 0 | 8 0 7 0 7 8 7 0

9 | 8

41

let ring-----|

let ring-----|

TAB

7 0 0 0 5 0 2 4 | 0 0 0 0 2 0 3 0

7 5 7 0 5 7 2 4 | 0 0 0 0 0 0 0 0

7 | 0

43

let ring-----|

let ring-----|

let ring

TAB

7 0 7 0 5 0 3 0 | 3 0 5 3 2 0 3 2

0 0 0 0 0 0 0 0 | 5 0 5 3 5 3 0 3

0 | 0 3

45

let ring-----|

let ring let ring-|

TAB

2 1 2 0 0 1 2 | 7 8 10 7 10 8 7

2 2 1 2 0 1 2 | 10 8 7 10 8 7 9 7

2 | 2 3 0

Musical notation for measures 47-48. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measures 47 and 48 feature eighth-note triplets. The guitar tablature (TAB) is shown below the staff, with fret numbers 10, 9, 7, 10, 9, 7, 10, 8, 7, 0, 3, 2 for measure 47, and 0, 2, 4, 0, 0, 0, 0, 4, 0, 2 for measure 48. The instruction "let ring" is written above the second measure of the TAB.

Musical notation for measures 49-50. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measures 49 and 50 feature eighth-note triplets. The guitar tablature (TAB) is shown below the staff, with fret numbers 5, 0, 0, 3, 0, 3, 0, 3, 0, 0, 0, 0, 0, 0, 4, 0 for measure 49, and 4, 2, 4, 0, 0, 0, 0, 4, 0, 2 for measure 50. The instruction "let ring" is written above the first measure of the TAB.

Musical notation for measures 51-52. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measures 51 and 52 feature eighth-note triplets. The guitar tablature (TAB) is shown below the staff, with fret numbers 8, 5, 5, 8, 7, 5, 8, 7, 5, 8 for measure 51, and 7, 5, 5, 5, 8, 7, 5, 7, 5, 5 for measure 52. The instruction "let ring" is written above the first and second measures of the TAB.

Musical notation for measures 53-54. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measures 53 and 54 feature eighth-note triplets. The guitar tablature (TAB) is shown below the staff, with fret numbers 7, 6, 9, 7, 9, 6, 8, 10, 7, 8, 10 for measure 53, and 12, 0, 0, 10, 8, 7, 10, 8, 7, 9 for measure 54. The instruction "let ring" is written above the second measure of the TAB.

55

let ring - - +

T
A
B

7 10-9-7 10-9-7 10-8-7 0 3 2 7 0

2 7 7 7 <12> <12> <12>

3 3 3 3

The image shows a musical score for guitar. The top staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes with triplets and rests. The bottom staff is a six-string guitar tablature with strings labeled T (top), A, and B (bottom). The tablature includes fret numbers (7, 10, 9, 7, 10, 9, 7, 10, 8, 7, 0, 3, 2, 7, 0) and techniques like bends (<12>) and a 'let ring' instruction. There are also some handwritten-style notes like '3' and '2' above the strings.