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Anonymous

Standard tuning

♩ = 88

Musical notation for the first system (measures 1-3). The piece is in G major (one sharp) and 2/4 time. The melody is written on a treble clef staff, and the guitar accompaniment is on a six-string staff. The guitar part includes fret numbers (0, 2, 3, 4, 5) and a dynamic marking of *mf*.

Musical notation for the second system (measures 4-6). The melody continues on the treble staff, and the guitar accompaniment is on the six-string staff. The guitar part includes fret numbers (0, 1, 2, 3, 4, 5) and a dynamic marking of *mf*.

Musical notation for the third system (measures 7-9). The melody continues on the treble staff, and the guitar accompaniment is on the six-string staff. The guitar part includes fret numbers (0, 1, 2, 3) and a dynamic marking of *trm*.

Musical notation for the fourth system (measures 10-12). The melody continues on the treble staff, and the guitar accompaniment is on the six-string staff. The guitar part includes fret numbers (0, 2, 3, 4, 7) and a dynamic marking of *trm*.

13

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

25

TAB

3 2 0 2 4 0 0 10-10-10 10 12 0 8
 1 2 2 0 0 0 10 12 <12> <12> <12>
 0 0 0 0 0 0 10

28

TAB

7 5 7 7 7 5 3 10-10-10
 0 5 5 0 5 5 4 3 3 3
 0 0 0 0 0 0 3

31

TAB

5 3 0 2 3 7 3 0 4 0 3 1 2 1 1
 4 3 3 0 0 0 0 4 0 2 1 2 2 2
 3 3 0 3 4 0 3 4 0 2 2

34

TAB

3 2 0 2 4 2 0 0 2 3 7 3 0 4 0
 1 2 2 0 0 0 0 2 3 0 0 3 0 4 0
 0 0 0 0 0 0 0 3 4 0 3 4

52

T
A
B

55

T
A
B

58

T
A
B

61

T
A
B

64

T
A
B

3 0 2 0 2 4 | 0 <12> <12> <12> 0

1 2 0 2 4 | 0