

# Danse

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Anonymous

Standard tuning

♩ = 140

First system of musical notation (measures 1-3). The treble clef is in 6/8 time. The music starts with a forte (*f*) dynamic. The melody consists of eighth notes, and the bass line consists of dotted quarter notes. The guitar tablature below shows fingerings for the strings.

T	0	1	1	1	3	0	3	3	3	0	1	0	1	3	3	1	0
A					2												
B	3						3			2				3			2

Second system of musical notation (measures 4-7). The treble clef is in 6/8 time. The music continues with eighth notes in the melody and dotted quarter notes in the bass. Measure 7 ends with a fermata and a 7-measure rest.

T	3	0	0	0	1	1	1	3	0	3	3	3	0	1	0	1	0
A								2									3
B	3		3		3				2			3		2		3	

Third system of musical notation (measures 8-11). The treble clef is in 6/8 time. The melody continues with eighth notes, and the bass line consists of dotted quarter notes.

T	0	3	0	3	1	3	1	3	0	3	0	3	1	3	1	3
A																
B	3		3		2		2		3		3		2		2	

Fourth system of musical notation (measures 12-14). The treble clef is in 6/8 time. The melody continues with eighth notes, and the bass line consists of dotted quarter notes.

T	5	5	5	3	3	3	1	0	3	1	0	1	0	3	1	0
A																
B	3		3	0	2		2	0	3		3		0	2		2

17

T  
A  
B

2 2 2 0 1 | 3 0 2 1 2 | 2 2 2 0 1

0 3 | 2 0 | 0 3

20

T  
A  
B

0 1 2 | 2 2 2 0 1 | 3 0 2 1 1

0 | 0 3 | 2 0

23

T  
A  
B

0 1 0 | 3 1 0 | 1 0 | 1 1 1 3 0 | 3 3 3 0 1 | 0 1 3 3 1 0

3 2 | 3 0 | 3 2 | 3 2 | 3 2

28

T  
A  
B

3 0 0 0 | 1 1 1 3 0 | 3 3 3 0 1 | 0 1 0 3 1 0 | 1 0 1 2 0 0

3 3 | 3 2 | 3 2 | 3 3

33

T  
A  
B

1 | 3