

7 Cumbia, Maciek

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Jorge Cardoso (1949-)
Czesc 2 (a Hugo Latti)

Standard tuning

♩ = 80

First system of musical notation. The treble clef staff shows a key signature of two sharps (F# and C#) and a 2/4 time signature. The music begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The guitar TAB staff below shows fret numbers: 2 2 0 | 2 0 3 2 0 2 3 4 | 0 3 2 0 4. The dynamic marking *mf* is present.

B II ----- | 1 | 2

Second system of musical notation. The treble clef staff continues the melody with eighth and sixteenth notes. The guitar TAB staff shows fret numbers: 0 3 4 2 3 | 0 2 0 2 2 0 | 0 2 12 11 12. The system is divided into two measures by a double bar line.

Third system of musical notation. The treble clef staff continues the melody. The guitar TAB staff shows fret numbers: 10 9 12 11 12 10 12 | 9 12 0 12 11 12 | 9 12 12 11 12 9 10. The system is divided into three measures by double bar lines.

9

T
A
B

12 10 0 9 8 9 7 10 9 10 7 9 10 9 0 12 11 12

0 0 0 0 0 0 0 0

12

T
A
B

10 9 12 11 12 9 10 7 5 0 10 9 10 7 0 10 9 10 7 9

0 0 0 0 0 0 0 0

15

T
A
B

0 3 0 4 3 4 0 3 4 3 4 0 2 3 2 2 1 2

0 2 0 0 0 0 0 0

18

T
A
B

3 2 2 1 2 3 0 2 0 0 4 0 2 0 0 4 0 2 0

0 0 0 0 0 2 1 0 0 0 0

B II -- 7

21

4

T 5-5-5

A 2-2-2

B 0-0-0