

Cuban Love Song

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Soundtrack for Cuban Love Song 1931
James Francis McHugh and Dorothy Fields

Standard tuning

♩ = 87

Musical notation for the first system (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written in treble clef. The first measure starts with a first finger (1) on the G# string. The dynamic marking *mf* is present. Trills (*tr*) are indicated above the notes in measures 3 and 4. The bass line is written in a simplified format with fret numbers.

T	2	5	6	6	5	7	4	5	4	(5)	7	5	4	4
A			0	7	7								5	5
B						4							3	

Musical notation for the second system (measures 5-8). The melody continues with a fifth finger (5) on the G# string in measure 5. Trills (*tr*) are present in measures 6, 7, and 8. The bass line continues with fret numbers.

T	3	5	2	3	2	(3)	5	3	4	2	5	6	6	0	(2)	2	1	2	2	0
A								2	4	4		6	7							
B	2							2			0			0						

Musical notation for the third system (measures 9-12). The melody continues with a ninth finger (9) on the G# string in measure 9. Trills (*tr*) are present in measures 11 and 12. The bass line continues with fret numbers.

T	1	1	1	2	0	0	7	4	5	4	(5)	7	5	4	4
A							6	7	6					5	5
B	0				0					4				4	

13

TAB

3	5	2	3	2	(3)	5	3	4	2	5	7	7	5	5	5	6
2							2	4		0			0			

17

TAB

4	4	4	5	5	5	5	4	5	4	5	7	5	4	5	7	6	4
4	4	4	5	5	5	5	4	5			7	5	4	5	7	6	4

21

TAB

7	5	5	7	5	5	5	4	7	5	4	(5)	6	4	5	4	7	6
6	7	7	4	5	5	5	4	4			6	4	4	5	4	6	6

25

TAB

5	2	5	6	6	5	7	4	5	4	(5)	7	5	4	4	4	5	5
5		5	6	6	5	7	4	5			7	5	4	4	4	5	5

29

TAB

3	5	2-3	7-(3)-5	3	4	2	5	6	6	0-(2)	2	1	2	2	0
2				2	4		0	6	7	0					

33

TAB

1	1	1	2	5	6	6	5	7	4	5	4-(5)	7	5	4	4
0				5	7	7	4						3	5	5

37

TAB

3	5	2-3	2-(3)	5	3	4	2	5	7	7	5	5	5	5	6
2					2	4		0			5				

41

TAB

10	6	5-7-8	6-6	9	10	9-12	10
0	7	7-7		9	10	9	10
				0		11	0