

Cuba - (Nocturne)

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Isaac Albeniz (1860-1909)

Standard tuning

Allegretto ♩ = 120

Musical notation for measures 1-2. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a first finger trill on the G# string. The bass line consists of a simple bass line with notes G#2, B2, and D3. A dynamic marking of *p* (piano) is present. The guitar tablature shows the following fret numbers: Measure 1: Treble (4, 5, 4), Bass (4, 3, 4, 1, 1, 0). Measure 2: Treble (5, 3, 4), Bass (2, 2, 2, 5, 4, 4).

Musical notation for measures 3-4. Measure 3 continues the first finger trill on G# and includes a 7th fret barre. Measure 4 ends with a repeat sign and a 2:3 triplet on the G# string. The bass line continues with notes G#2, B2, and D3. The guitar tablature shows: Measure 3: Treble (4, 5, 4), Bass (4, 3, 4, 1, 1, 0). Measure 4: Treble (5, 3, 4, 5, 4, 4), Bass (2, 2, 2, 5, 4, 4). Measure 5: Treble (5, 7, 4, 7, 5, 4), Bass (6, 0).

Musical notation for measures 6-7. Measure 6 features a 7th fret barre and a 2:3 triplet on the G# string. Measure 7 continues with the 7th fret barre and a 2:3 triplet. The bass line continues with notes G#2, B2, and D3. The guitar tablature shows: Measure 6: Treble (7, 9, 11, 14, 11), Bass (10, 0). Measure 7: Treble (9, 11, 9, 9, 9, 7, 9, 10, 10), Bass (9, 9, 9, 7, 0, 0).

Musical notation for measures 10-11. Measure 10 features a 7th fret barre and a 7th fret barre. Measure 11 continues with the 7th fret barre. The bass line continues with notes G#2, B2, and D3. The guitar tablature shows: Measure 10: Treble (7, 8, 7, 9, 7), Bass (7, 9, 11, 7, 9, 7). Measure 11: Treble (0, 6, 8, 6, 9, 7, 7, 9, 7), Bass (0, 6, 8, 6, 9, 7, 7, 9, 7).

12

TAB

0	4	4
2	5	0
6	4	2
9	3	
6	4	
4	1	
6	1	
4		
2		

14

TAB

5	4	5	4	5
3	4	3	4	4
2	2	0	2	2
4	6	4	1	0
5	4	4	3	4
3	4	6	3	4

17

TAB

5	4	7	5	7	9	11	14	11	9	7	9	7	12	9
6	4	5	4	10	10	10	11	11	9	9	11	11	8	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

TAB

7	5	5	5	9	12	5	5	8	12
6	5	5	7	10	10	6	6	10	10
5	7	7	0	9	9	0	7	9	9

mp *mf* *f*

25

TAB

5-7-4-7-5-7	7-9-11-14-11	9-11-9	7-9-7
6	10	9-9	10-9
0	0	9	11-10
0	0	0	9

29

TAB

9-10-12-9	9-12-9	11-9	9-1-2-5-4
11-9-11-9	10-9-11-9	11-9-11-11	1-2-6-4
9	9	7	7
9	9	7	7

33

p

TAB

4-4-0	5-3-5-4	4-4-0
5-3-4-1-1	3-4-6-3-4-4	5-3-4-1-1
0	2	2
0	2	0

36

pp

TAB

5-3-5-4	5-7-4-7-5-7	7-9-11-14-11	9-11-9
3-4-6-3-4-4	5-7-6-4	10	9-9-9-9
2	0	0	0
2	0	0	0

40

TAB

7	9	10	7	10	9	7	9	0	0	7					
7					9					8					
0					0	11		7	11	7	9	11	7	9	7

43

TAB

0	0				0	2										
6	8	6	9	7	7	9	7			6	9	6	4	6	4	2

45

TAB

5	7	4	7	7	7	9	11	14	11	9	11	9	9	9	9	7	9	10	7	10	
6				4						9		9	9	9		7					
0										0											0

49

TAB

9	7	9	0	0	7					
					8					
0	11		7	11	7	9	11	7	9	7

51

T
A
B

53

T
A
B

56

T
A
B

59

T
A
B

p *mp* *mf* *f*

63

mf mp p mf f mf mp

TAB: 0, 0-3, 0-2, 0-1-3-5-1, 0-3-1, 2-0-1, 0-3-1-3-1

67

pp

TAB: 5, 0-3-5-7, 5, 0-0-3-0-2, 2-2-0, 3-2-0

71

p mf f mf mp p

TAB: 0-1-0, 1-0, 3-0-1-3-5, 0-0, 1-0, 2-2-1-2, 0-2-2

74

mp mf f

TAB: 0-3-1-3-1-0, 2, 1-2-0, 1-1-2, 0-0-3, 0-0

76

mf mp p

TAB

5 0 3 1-3-1 0 2 0 1 2 2 1 0

78

1 2

TAB

1 2 2 3 3 0 1 0 1 0 (0) 3 1 0 1 0 0 0 3 0 2

82

mp mf f mf mp p mf f

TAB

3 0 1 3 7 5 0 0 1 3 5 1 0 3 1 0 1 3 2 0 2 0 0 3 0 2 0 0 3 0 2

86

mf mp pp

TAB

3 0 3 1 3 1 5 5 4 2 2 3 0 2 2 2 2 3 0 3 2

90

p mp mf f pp

T	1	2	1	2
A	2	2	2	6
B	3-2-3-0-3-2	3-2-3-0-3-2	3-2-3-0-3-2	7-5-7-4-7-7

D.C. al Fine

fine

94

T	0	2-0-2-0-2-0	9-7-9-7-9-7	4
A	6	2-2-2-2-2-2	10-10-10-10-10-10	5
B	7	1-1-1-1-1-1	8-8-8-8-8-8	0
	7-5-7-4-7-7	2	7-7	

98

T	(4)	(5)	<12>
A	5	4	(5)
B	6	7	(4)
	(0)		(6)
			(7)
			0