

# Courante 16

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Nicolas Dubut (1638-1692)

Standard tuning

♩ = 120

*f*

3 2 6 8 0 3 3 (3) 5 3 0 3 4 4 (4) 4 4 1

(4) 5 1 0 5 3 (5) 4 1 0

3 (1) 4 1 3 0 1 (1) 0 0 0 2 (2) 2 2 3 3

3 3 3 1 3 2 (2) 1 3 3

1

(3) 3 5 6 3 8 (8) 6 6 5 5 (5) 5 3 3 5 4

2 7 4 0 7 7 (7) 2 1 4

9 (5) 6 2 2 6 5 3 5 (5) 3 2 5 6 0

(4) 0 (0) 2 0 3 8 8

0 (0) 0 5

Musical notation for measures 1-4. The treble clef staff shows a sequence of notes with various accidentals and ties. The guitar TAB staff provides fret numbers for each string.

(0)	8	10	5	5	(5)	6	3	5	6	6
(8)			6		(6)	6	8	5	6	4
	1		8		(7)	0	6	1	(1)	
					(8)	6				7
										5
										3

Musical notation for measures 5-8. The treble clef staff continues the melodic line. The guitar TAB staff shows fret numbers, including a double bar line in measure 6.

(6)	5	6	3	3	3	5	3	2	(2)	2	2	3	3	3
(5)					4				3	3	3			3
(3)					5				0					5
	6		(6)	0										
														1

Musical notation for measures 9-17. The treble clef staff features a repeat sign at the beginning of measure 9. The guitar TAB staff provides fret numbers for each string.

(3)	1	4	3	1	4	3	3	1	5	5	(5)	5	6	8	7
(3)					2	(4)	3	3			(7)				
(5)	0	1			3	(2)	0	1	0		(0)				7
						(3)									

Musical notation for measures 18-20. The treble clef staff shows the final notes of the piece. The guitar TAB staff provides fret numbers, ending with a double bar line.

(7)	8	7	8	3	3
(7)				0	(0)
					3