

Clear the Tracks

Chris Thile (1981-)

www.classclef.com

Standard tuning

$\text{♩} = 280$

S-Gt

mf

1

6

11

16

TAB

21

TAB

0	3	2	5	5	2	2	4	4	4	4
	3	3	5	5	2	2	5	5	5	5
	4	2	7	7	3	3	4	4	4	4
	5	4	0	0	2	2	2	2	2	2
	0	5	0	5	0	4	0	4	2	4

26

TAB

2	4	4	2	2	4	4	3	2	5	5
	5	5	3	3	5	5	3	3	5	5
	4	4	2	2	4	4	3	3	5	5
	2	2	0	0	2	2	0	0	7	7
	0	4	0	4	2	2	0	4	0	7

31

TAB

0	2	2	4	4	4	4	4	5	5
	3	3	5	5	5	5	5	5	5
	2	2	4	4	4	4	4	5	5
	0	0	2	2	2	2	2	7	7
	0	4	0	4	2	2	2	0	7

36

TAB

0	5	5	5	5	5	5	2	2	4	4
	7	7	7	7	7	7	3	3	5	5
	0	7	0	7	0	7	2	2	4	4
	0	7	0	7	0	7	0	0	2	2
	0	7	0	7	0	7	0	5	5	4

41

TAB

0	5	5	5	5	2	2	3	3	5	(5)
	7	7	7	7	3	3	5	5	5	(5)
	0	7	0	7	0	0	5	5	2	(2)
	0	7	0	7	0	4	0	4	4	(4)
	0	7	0	7	5	5	3	5	5	(5)

f

47 *mf*

5 5 5 5 5 5 5 5

0 7 0 7 0 7 0 7

52

2 2 4 4 5 5 5 5

0 4 0 2 0 7 0 7

57

5 5 5 5 2 2 4 4

0 7 0 7 0 7 0 4

62

5 5 3 3 2 2 4 4

0 7 0 7 0 4 2 2

67

5 5 2 2 4 4 4 4

0 7 0 7 0 4 2 4

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the key of D major (indicated by two sharps) and is written on a single staff with a treble clef. A capo is placed on the 7th fret, as indicated by the number "77" at the beginning of the staff. The guitar part consists of a series of chords and single notes. The bass part is written on a single staff with a bass clef and consists of a simple line of notes. The score is divided into four measures, each containing a guitar part and a bass line. The guitar part is written in a style that is easy to learn, with many chords and single notes. The bass line is simple and follows the melody of the guitar part. The score is written in a clear and legible font, making it easy to read.