

# Charade

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Henry Mancini (1924-1994)

Standard tuning

♩ = 180

N-Gt

1

*p ff f p ff f ff f p ff*

T	0	(0)	(0)	0	(0)	0	(0)	0	(0)	0
A	0	(0)	(0)	0	(0)	0	(0)	0	(0)	0
B	0	4	(4)	(4)	4	(4)	2	(2)	4	(4) 2

7

T	(0)	0	0	(0)	0	(0)	0	0	0	0
A	(0)	0	0	(0)	0	(0)	0	0	5	0
B	(2)	1	0	(0)	2	4	2	(2)	1	0 2 4

12

T	(0)	2	0	(0)	0	0	0	0	(0)	0
A	(0)	0	0	(0)	0	0	0	0	5	0
B	(2)	1	0	(2)	2	4	2	(2)	1	0 0

17

T	0	0	(0)	0	0	5	7	5	(5)	7	0	(0)	5	7	5
A	(0)	0	(1)	0	0	5	5	5	(5)	7	5	0	(0)	5	5
B	4	2	(2)	1	0	(2)	5	4	(4)	7	5	6	(0)	5	4

22

T	(5)	2	1	0	(0)	5	7	5	(5)	3	2	(2)	2	0	0	(0)	0	0
A	(5)	2	1	0	(0)	5	5	5	(5)	3	2	(2)	0	0	0	(0)	1	1
B	7	6	7	6	7	6	7	6	7	6	7	6	7	6	7	(2)	0	3

27

T  
A  
B

32

T  
A  
B

37

T  
A  
B

42

T  
A  
B

47

T  
A  
B

52

T  
A  
B

57

Musical notation for measures 57-61, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals. Below the staff is a guitar tablature with six lines, showing fret numbers and fingerings for the right hand.

T	(3)	3	1	(1)	2	(0)	0	0	0	0	0
A	(2)	2	2	(2)	2	(2)	0	0	0	0	0
B	(1)	1	(1)	(1)	1	(2)	4	2	(2)	1	0
					2					0	2
						0				0	0

62

Musical notation for measures 62-66, continuing the melody from the previous system. The tablature shows various fret numbers and fingerings, including triplets and barre techniques.

T	0	2	3	(3)	2	3	(3)	0	0	0	0
A	(2)	0	0	(0)	0	0	0	0	0	(0)	0
B	0	0	0	0	3	0	0	0	0	0	0

67

Musical notation for measures 67-71, continuing the melody. The tablature includes complex fingerings and barre techniques.

T	(0)	1	2	3	2	(2)	1	0	(0)	0	2	3
A	0	2	2	4	(4)	0	0	1	0	1	1	3
B	0	4	2	4	2	0	1	2	0	2	0	0

72

Musical notation for measures 72-76, continuing the melody. The tablature shows various fret numbers and fingerings, including triplets and barre techniques.

T	(3)	2	3	(3)	0	3	(3)	2	0	(0)	2	3	(3)	5	5	5
A	0	0	0	0	0	2	0	0	0	0	2	2	3	4	5	5
B	3	0	0	0	2	0	0	0	0	0	0	0	0	4	5	4

77

Musical notation for measures 77-81, continuing the melody. The tablature includes complex fingerings and barre techniques.

T	3	1	(1)	0	1	0	(0)	2	0	(0)	0	0	0	(0)	0	0
A	(4)	2	(1)	0	(1)	0	(0)	0	0	(0)	0	0	0	(0)	0	0
B	2	1	(1)	2	4	2	(2)	1	0	(4)	2	4	2	(2)	1	0

82

TAB

(0)	0	1	0	(0)	0	0	0	(0)	5	7	5
(2)	0	0	2	(2)	2	0	2	(2)	1	0	2
(4)				(2)				(2)			
					3	4					

87

TAB

(5)	2	1	0	(0)	5	7	5	(5)	2	1	0	(0)	2	0	5	(5)	3
	0				5				0				2				3
	2				5				0				4				2
	1				4				1				7				1
													8				

92

TAB

(3)	3	1	0	(1)	2	0	0	0	0	0	0	0	0	0
(2)		2		(2)		2	0	0	0	0	0	0	0	0
(1)		1		(1)		1	0	4	2	(2)	1	0	2	(2)
						2		(2)					4	(4)
							0							0

97

TAB

0	0	(0)	0	(0)	0	(0)	4	2	(2)
0	0	(0)	0	(0)	0	(0)			
(2)	1	(0)	0	(2)	0	(2)			
		(0)	2	(4)					
			4						0