

# Chanson du Feu Follet

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Manuel De Falla (1876-1946)

Dropped D  
⑥=D

♩. = 68

The first system of music consists of a treble clef staff with a key signature of one flat and a 3/8 time signature. The melody begins with a first ending bracket over the first six measures. The dynamics are marked *mf*. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers for the first system are: T (12, 0, 12, 0, 12, 0), A (11, 11, 11, 11, 11, 11), and B (0-7, 0-7, 0-7, 0-7, 0-7, 0-7).

The second system of music continues the melody. It features a repeat sign at the beginning of the system. The dynamics are *mf*. A trill is indicated above the eighth measure. The guitar tablature for this system is: T (12, 5, 5, 5, 10, 10, (10), 8, 10, 8, 7, 10), A (11, 5, 5, 5, 7, 7, 0, 7, 10, 10, 7), and B (0-7, 0, 0, 7, 7, 0, 7, 0, 0, 7, 7).

The third system of music concludes the piece. It includes a first ending bracket over the final four measures. The dynamics are *mf*. The guitar tablature for this system is: T ((10), 8, 10, 8, 7, 10, 8, 7, 12), A (0, 7, 7, 7, 7, 10, 10, 10), and B (7, 0, 7, 0, 0, 7, 0, 0).

16

T  
A  
B

0 8 7 12 11 10 0 8 7 12 11 10 0 8 7 12 11 10

22

12

3

*trm*

T  
A  
B

7 8 7 10 0 <12> 0 <12> 8 8 8 7 5

26

*trm*

T  
A  
B

8 6-8-6 7 0 5 6-5 8 (8) 10(11) 8 8 8 7 5

30

T  
A  
B

8 6-8-6 7 0 5 6-5 8 5-5 5-10-10 5 3-2 0-7 7 5 5 <12>

34

TAB

(10)	8 10-8	7 10 10	(10)	8 10-8
0	7 0	0-7 7	0	7 0

*Da Coda*

37

TAB

7 10-8	(8) 7	7-8-7	12 11	0	12 0
0-7 7	0 7 0	0 10	10 11	0 8-7	0-7 10 0 8-7

43

TAB

P.M. - - - - -

12 11 10	0	0 2 3	3 1 0	0 2	3 0 3
0-7 10	0 8-7	0 3	3 1 0	0 2	5 3 5 3

*D.S. al Coda*

49

TAB

0 2	3 3 3	0 2	3 3 3	0 2 9	5 5 5
0 2	5 3 3	0 2	5 3 3	0 2 9	3 2 3



55

3

7

P.M.-----|

7	8	7	10	12	11	10	0	12	11	10	0	2	3	3	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

61

P.M.-----|

9	10	10	7	7	10	10	4	4
0	2	2	1	0	0	0	0	0
0	0	0	0	0	0	0	0	0