

# Chanson 'Pour Delphine'

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Francis Kleynjans (1951-)

Standard tuning

♩ = 68

First system of musical notation. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C#5. The bass staff shows a bass clef with a half note G2, followed by quarter notes F#2 and E2. The guitar tablature below the bass staff is for the first three measures: Measure 1: 4 2 4 2; Measure 2: 5 0 4 4 3 0 0 1 2; Measure 3: 2 3 5 0 2 0 4 0. Dynamics include *f* and *ff*, with 'let ring' markings and accents.

Second system of musical notation. The treble staff continues the melody with eighth notes and quarter notes. The bass staff continues with quarter and eighth notes. The guitar tablature for the next three measures is: Measure 4: 2 0 2 1 3 0; Measure 5: 2 3 1 1 3 0 2 0 9 0 2; Measure 6: 2 2 10 2 0 2 0 1. Dynamics include *f*, *fff*, and *f*, with 'let ring' markings and accents.

Third system of musical notation. The treble staff continues the melody. The bass staff continues with quarter and eighth notes. The guitar tablature for the final three measures is: Measure 7: 0 3 3 2 2 1; Measure 8: 2 2 3 0 1 0 4 2 2 2 0 0; Measure 9: 7 0 5 0 4 0 7 6 0 5 0 4. Dynamics include *ff* and *f*, with 'let ring' markings and accents.

10

let ring-|      let ring---|      let ring+    let ring

TAB

0 4 3 0 0 0 2 2 2 3 5 0 2 2 0 2 2 1 3 0

0 0 0 0 4 0 0 2 2 2 2

13

let ring-----|      ff      fff      >      ff

TAB

2 2 3 1 3 0 9 10 0 3 2 3 6 0 2 0

0 2 3 2 1 2 1 0 0 1 2 3 5 4 4 2 1 0

0 0 1 2 3 5 0 4 0

16

>      f      <      ff      <

let ring-|      let ring-|

TAB

0 0 2 3 0 4 0 2 2

(0) 2 1 2 4 2 4 0 0 1 4 2 0 2 2 4 2 4 0

5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

fff      >      ff      <      fff      let ring

let ring      let ring-|      let ring-|

TAB

0 4 4 2 7 7 7 0 2 0 0 3 3 3 2 0

2 4 2 6 7 0 2 2 1 2 2 3 3 3 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

1

*ff* *fff* *ff*  
let ring -

T 0 3 5 2 1 0 2 3 0 2 3 0  
A 2 4 4 2 3 2 4 2 2 0 1 1 2 1 4 2  
B 2 4 4 2 3 2 4 0 3 2 1 0 0 0

25

2

let ring - A.H. let ring -

T 3 2 0 1 2 2 2 <12> <12>  
A 2 2 1 0 2 2 2 2 3 2  
B 0 2 2 0 5 4 2 4 3 2

27

*f*

T (<12>)<12>  
A 6  
B 4  
5