

Cavatina

Deer Hunter Theme
John Williams (1932-)

Music by Stanley Myers
Tabbed by ClassClef.com

Standard tuning

♩ = 90

§

S-Gt

mf

T
A
B

B VI ----- | B IX BIX -----

T
A
B

B VIB VII -----

T
A
B

Da Coda

B II

Musical notation for measures 10-12. Measure 10 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 7/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5. The bass line has a whole note G3. Measure 11 has a whole note G3 in the bass and eighth notes: G3, A3, B3, C4. Measure 12 has a whole note G3 in the bass and eighth notes: G3, A3, B3, C4. Fingering numbers are provided for the melody notes.

T	6	4	3	5-4	4	2	2	2	2	0					
A															
B	0				0	2	2	2	2	5	4	2	2	2	4

Musical notation for measures 13-15. Measure 13 has a whole note G3 in the bass and eighth notes: G3, A3, B3, C4. Measure 14 has a whole note G3 in the bass and eighth notes: G3, A3, B3, C4. Measure 15 has a whole note G3 in the bass and eighth notes: G3, A3, B3, C4. Fingering numbers are provided for the melody notes.

T	2	0	0	0	0	0	0	0	0	0						
A																
B	3	0	0	0	0	3	2	0	0	2	2	4	2	0	2	4

B II

1

Musical notation for measures 16-18. Measure 16 has a treble clef, key signature of three sharps, and a 7/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5. The bass line has a whole note G3. Measure 17 has a whole note G3 in the bass and eighth notes: G3, A3, B3, C4. Measure 18 has a whole note G3 in the bass and eighth notes: G3, A3, B3, C4. Fingering numbers are provided for the melody notes.

T	2	4	2	4	2	4	0	1	1	2	1	0	1	0	0	4	5	
A																		
B	2	4	2	4	2	4	0	4	1	1	2	1	0	1	0	0	4	5

2

B IX

Musical notation for measures 19-21. Measure 19 has a treble clef, key signature of three sharps, and a 7/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5. The bass line has a whole note G3. Measure 20 has a whole note G3 in the bass and eighth notes: G3, A3, B3, C4. Measure 21 has a whole note G3 in the bass and eighth notes: G3, A3, B3, C4. Fingering numbers are provided for the melody notes.

T	0	1	1	0	0	0	0	4	7	11	12	9	9	9	9	
A																
B	0	4	2	1	0	0	0	0	4	7	11	12	9	9	9	9

B IX -----]

B VII -----]

22 4 7 1 1 3 1 3 4 3 3# 2 3 7 3 2 4 4 1

TAB: 12 9 11 9 9 11 12 11 11 11 9 9 8 9 7

B II -----]

B VII -----]

25 4 7 1 1 3 1 3 1 2 1 3 4 1 3 2 3 1 2 3

TAB: 5 2 2 2 2 10 7 7 7 9 9 8 9 7

B II -----]

B V -----]

28 7 1 3 2 1 4 1 4 1 1 1 1 1 1 3 2 4 1 2 4

TAB: 2 4 3 0 2 4 2 2 2 2 5 5 7 6 7 6 7

B VI -----]

31 1# 2 3 3 1 4 2 3 3 2 1# 2

TAB: 6 7 6 6 8 7 0 8 7 8 0 7 0 7 7 0

34

TAB

12 0 9 0 | 12 8 8 10 10 7 | 7 8 8 10 7 8

37

TAB

12 | 9 5 5 7 7 4 | 4 5 7 4 2 3 | 2 0 3 2 3 0

B II -----| B III -----|

40

TAB

2 2 2 | 3 2 | 3 3 3 3 3

1 2 2 | 2 4 2 2 4 | 5 4

B I -----| B III -----| B VI -----|

43

TAB

3 1 1 3 | 5 3 4 3 4 3 | 8 6 6 6 8

2 2 2 | 5 4 4 3 | 7 6 6 6 8

46

TAB

4 0 0 0 | 0 0 0 2 | 0 2 1 2 1 2

4 2 2 | 2 2 2 | 2 2 1 1 2

4 4 | 4 4 | 2 2 1 1 2

B II -----|

61

T
A
B

B IX -----| **B II** -----| **B II** -----|

64

T
A
B

67

T
A
B